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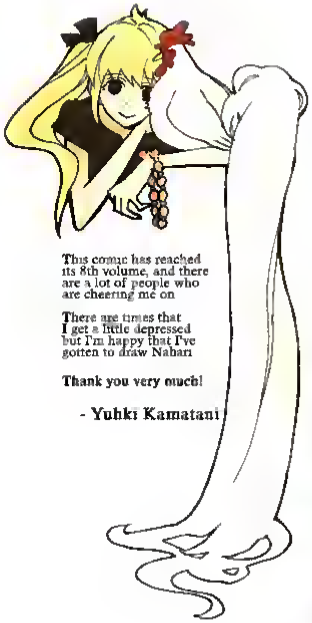

This comic has reached its 8th volume, and there are a lot of people who are cheering me on

There are times that I get a little depressed but I'm happy that I've gotten to draw Nabari

Thank you very much!

- Yuhki Kamatani

隠の王

なばりのおう

8

鎌谷悠希

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鎌谷悠希
YUHKI KAMATANI

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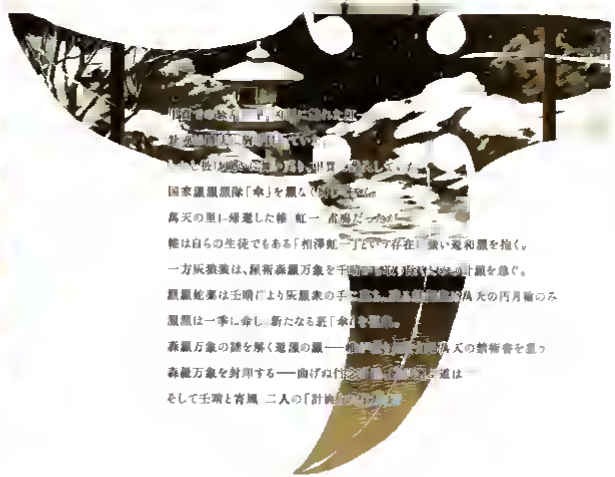

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鎌谷悠希
Yuhki Kamatani

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CHARACTER INTRODUCTIONS

登場人物紹介
とうじょうじんぶつしょうかい

YOITE

USES THE FORBIDDEN TECHNIQUE, "KIRA" IS TRYING TO ERASE HIS OWN EXISTENCE WITH THE HIJUTSU.

ROKUJO MIHARU

THE BOY WHO HOLDS THE HIJUTSU OF THE WORLD OF NABARI, SHINRABANSHO. INSIDE OF HIM HE HAS JOINED KAIROUSHUU.

SHIMIZU RAIMEI

A GUARDIAN OF THE WORLD OF NABARI WHO HAS ORIGINATED FROM THE SHIMIZU CLAN NOW SHE IS WORKING TOGETHER WITH THE SANTEN SHINOBI.

AIZAWA KOUICHI

THE CLUB PRESIDENT OF THE SANTEN JUNIOR HIGH NINDO CLUB AND MIHARU'S FRIEND SOMETIMES HE SHOWS A CRUEL SIDE TO HIMSELF

KUMOHIRA OURANDAL

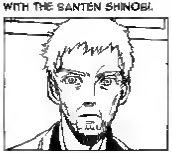
THOBARI

LECTURES ON ENGLISH IN THE SURFACE WORLD, BUT IN THE WORLD OF NABARI IS A SHINOBI FROM THE SANTEN VILLAGE KNOWS OF MIHARU'S PAST.

SEKI

HANABUSA

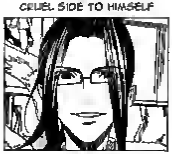
A PALEONTOLOGIST LIVING WITH THOBARI WHO IS VERY TOLERANT AND OPEN-MINDED LIVES A LIFE IN THE SURFACE WORLD



HATTORI

TOJURO

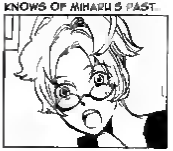
THE LEADER OF KAIROUSHUU IN THE SURFACE WORLD HE IS POLITICAL COMMENTATOR HE IS TRYING TO OBTAIN AND USE THE SHINRABANSHO



FUUMA

KOTARO

HIS FORTE IS THE ART OF TRANSFORMATION THE LEADER OF THE FUUMA VILLAGE A PERSON WHO IS HARD TO GRASP



AMATATSU

KAZUHO

YUKIMI'S LITTLE SISTER AND A PART OF KAIROUSHUU'S RESEARCH GROUP SHE'S WELL VERSED IN MEDICAL CARE

YUKIMI

KAZUHIKO

IN CHARGE OF KAIROUSHUU'S BATTLE TACTICS AND IN THE SURFACE WORLD IS KNOWN AS A FREELANCE WRITER

MEGURO

GAU

A MEMBER OF KAIROUSHUU AND "WAKACHI" DUE TO A SERIOUS WOUND FROM RAIKOU'S KATANA HE IS IN A COMA

SHIMIZU

RAIKOU

RAIMEI'S OLDER BROTHER HE RAN AWAY FROM THE SHIMIZU CLAN AFTER AN INCIDENT FIVE YEARS AGO AND IS CURRENTLY A MEMBER OF KAIROUSHUU

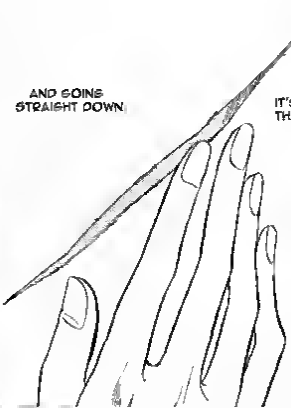
The Story So Far

Being in the modern world of Shinobi means aiming for the World of Nobari's greatest Hiyutsu, Shinrabansho. The fight between the modern Shinobi that revolves around the boy that this immense power was concealed and locked within, Miharu Rokuyo, has begun. Banten and Kairoushuu are making moves to gather the five Kinjutsu that will become a key to the Hiyutsu. Before he knows it Miharu feels sympathy for Yoite, a boy wishing for his own erasure with the Hyutsu. This is what makes him part ways with Thobari, who is trying to completely seal the Hiyutsu. In order to carry the "plan" out with Yoite, Miharu leaves Banten behind and joins Kairoushuu.

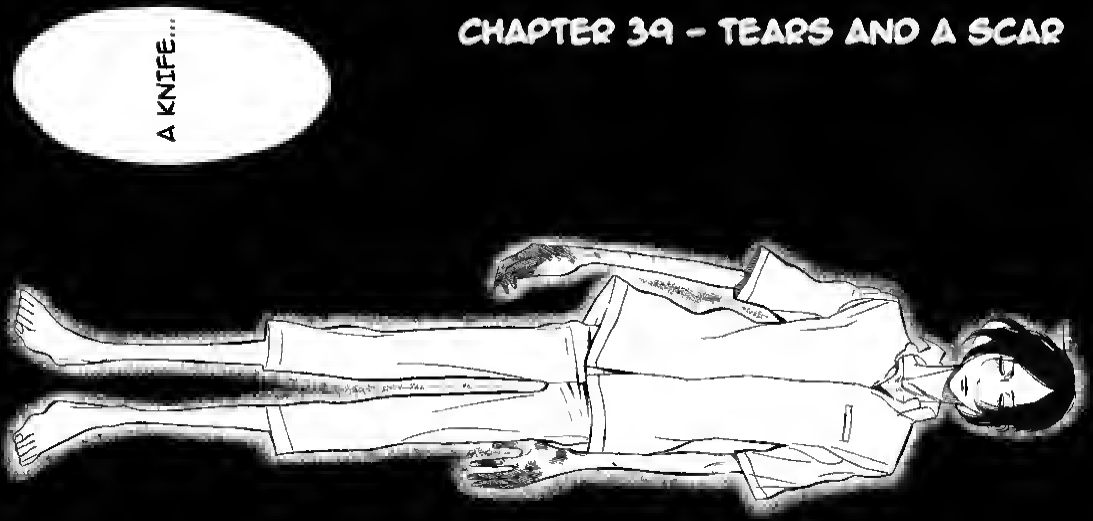
With Kouga's information, everyone from Banten, and then Kairoushuu, meet at the "Idea Exchange Meeting" at Alya Academy in order to obtain the Kinjutsusho Daya. However, beneath the surface, the teacher Kannuki and the others in charge of Alya Academy's student council had their own plans. In the Academy at night there was finally mayhem. Kouichi is pierced through the heart with the bullet of Kannuki, the assassin. Miharu and Yoite are cornered by Shijima. After Miharu, despite it being imperfectly, activates the power of the Hijutsu, he loses consciousness. It is revealed that the true person pulling the strings and using Kannuki is Tasuku from the student council. He was actually a member of an organization by the country's secret intelligence department, "Kasa". Banten, Kairoushuu and the student council get trapped in the underground archives. Tasuku, threatening the academy head Sirius who is confined to a sickbed, lets "Kasa" invade the campus and in a moment, they gain total control of the situation. The person who then appears is no other than the one who should have died, Kouichi.

Kouichi takes down the sturdy members of "Kasa", one after another. When Tasuku understands that his plans were a failure he takes his own life. The next morning, the academy head Sirius approaches a peaceful death watched over by the students. Still named as the "intermediary" of the Kinjutsu Daya Shijima entrusts it with Miharu. As a result, Kairoushuu is now in possession of four Kinjutsusho ..

第参拾玖話
CHAPTER 39



CHAPTER 39 - TEARS AND A SCAR



SFX: SHIFT..
WELL, GOOD JOB.
WAS IT FUN LIVING THE LIFE OF AN ALYA'S STUDENT?

I WAS A SPY, AFTER ALL.
SHIJIMA-SAN LET ME IN ANYWAY, AND TO NOT BE EXPOSED I HAD TO CONTROL MYSELF WITH ALL MY MIGHT.

THANKS TO HER, WE COULD FIND THE KOUGA VILLAGE'S SPECIFIC LOCATION.

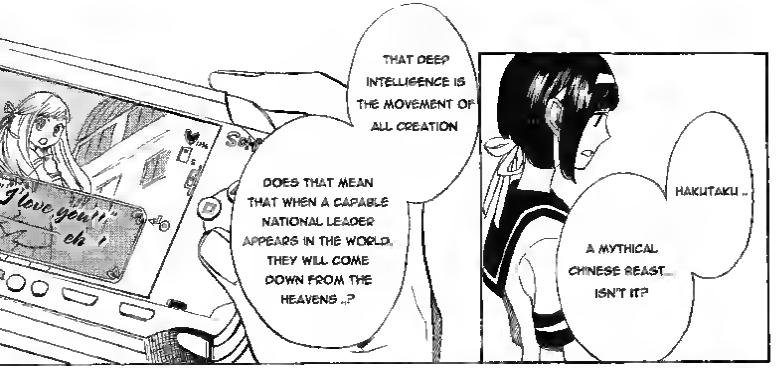
THE KINJUTSUSHO DAYA WAS GIVEN TO MIHARU ROKUJO

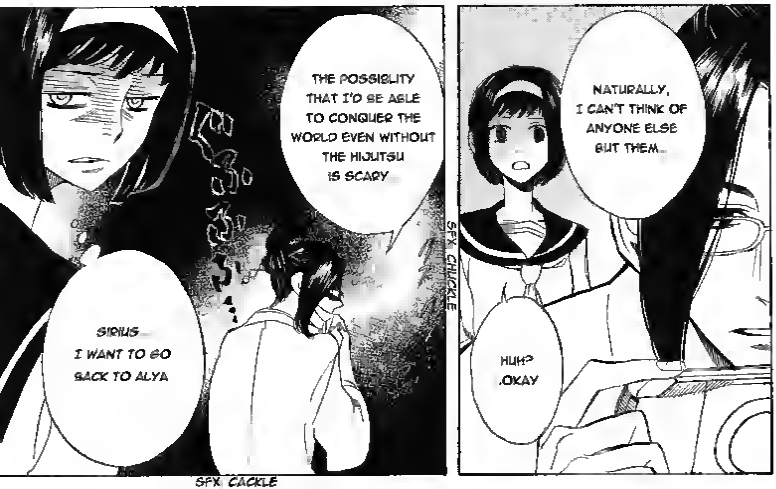
SFX: SHIVER
.....
IF SHE FINDS OUT THAT YOU WERE SENT IN AS A PLANT AND WAS SENDING PROGRESS REPORTS TO ME,
I'LL HAVE TO IDEA WHAT TO DO THEN... I'M TERRIFIED

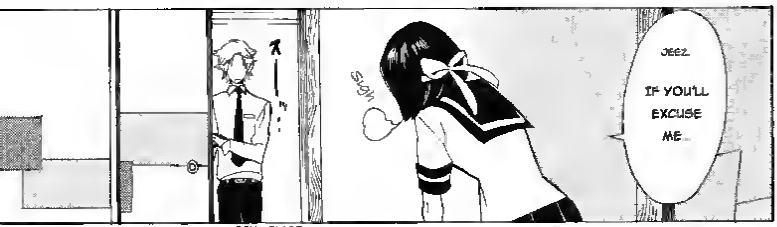
OHHH!
KASA!
IT APPEARS THAT HE WAS A MEMBER OF "KASA", AN ORGANIZATION FROM THE COUNTRY'S SECRET INTELLIGENCE DEPARTMENT
THE "TRAITOR" WAS TASUKU ASHIKAWA.
SFX: HMMM
74
APART FROM THE STUDENTS, THERE COULD BE A SOMEONE BELONGING TO KASA IN THE OB OF ALYA ACADEMY.
THEY HAD BASICALLY TAKEN A STANCE OF NONINTERVENTION IN THE WORLD OF NABARI ITSELF. BUT I WONDER IF THERE WAS A CHANGE OF POLICY OR SOMETHING.
THERE WAS A RUMOR THAT THEY WERE ASSEMBLING TALENTED SHINOBI THERE.
KASA, HUH... I SEE NOW!
SFX: CHUCKLE
I'LL HAVE TO TAKE CARE TOO.
FUFUFU.
AH, WELL THE WORLD OF NABARI REALLY IS A SCARY PLACE.

WHEN TASUKU WAS BEING CORNERED THAT ATMOSPHERE...
SHUT UP, YOU OLD PERVERT
OH! IS IT LOVE? YOU REALLY TAKE THINGS IN STRIDE ♡
KUN
MORE IMPORTANTLY, I'VE BECOME INTERESTED IN AIZAWA-SAN FROM BANTEN
IT WAS AS IF... HE WASN'T EVEN HUMAN...
WITH ALL MY RESPECT, I CALL THEM THE "HAKUTAKU"*
THEY'?
IT'S BECAUSE THEY'RE... EXISTENCES OF MAGNIFICENCE.

* HAKUTAKU = 白澤 = WHITE MARSH, A FANTASTIC BEAST FROM CHINESE LEGEND, USUALLY KNOWN AS BAIZE

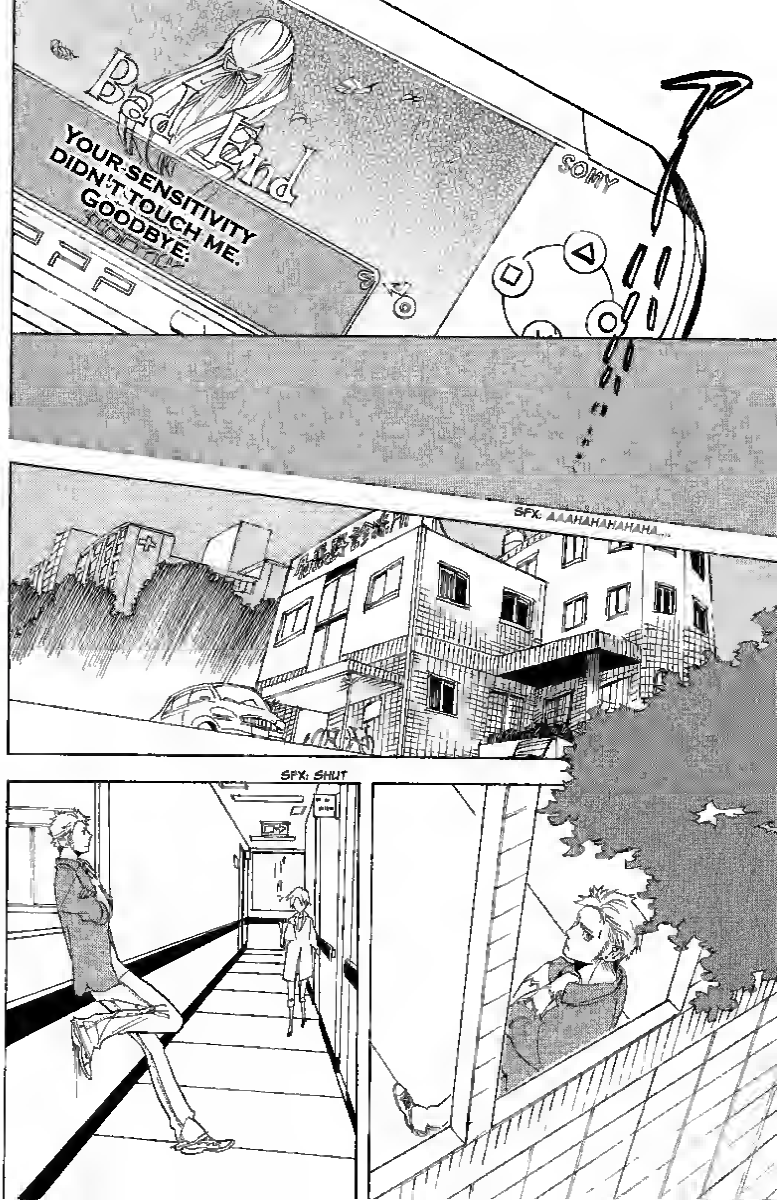

"I love you!!"
oh!
THAT DEEP INTELLIGENCE IS THE MOVEMENT OF ALL CREATION
DOES THAT MEAN THAT WHEN A CAPABLE NATIONAL LEADER APPEARS IN THE WORLD, THEY WILL COME DOWN FROM THE HEAVENS ..?
HAKUTAKU ..
A MYTHICAL CHINESE BEAST... ISN'T IT?


THE POSSIBILITY THAT I'D BE ABLE TO CONQUER THE WORLD EVEN WITHOUT THE HIJUTSU IS SCARY
SIRIUS... I WANT TO GO BACK TO ALYA
SFX CACKLE
NATURALLY, I CAN'T THINK OF ANYONE ELSE BUT THEM...
SFX CHUCKLE
HUH? .OKAY


SFX SLIDE
SIGH
JEEZ.
IF YOU'LL EXCUSE ME...

WAS IT REALLY OKAY TO HAND THE BOOK OF OAYA OVER TO MIHASHI-KUN?
CHIEF...
beep
KAIROUSHUU HAS FOUR
WON'T THE ONLY KINJUTSUSHO WE'RE IN POSSESSION OF WILL SOON BE JUST SANTEN'S ENGETSURIN?
YOU DON'T SEEM TO UNDERSTAND, KATOU-KUN.
IT'S NOT THAT I'VE GOT A PROBLEM WITH THE WAY YOU THINK OR ANYTHING, BUT ..

AT THIS RATE, KAIROUSHUU WILL HAVE FIVE KINJUTSUSHO, AND THEN WE'LL TAKE THEM BACK IN ONE GO, DON'T YOU SEE!?
SFX BAM
YOU'RE ASKING WHY!?
BECAUSE IT'S INTERESTING!!
SFX CLATTER
I CAN'T IMAGINE HOW GOOD IT WILL FEEL!
MY SUPERIORITY COMPLEX!
I SHOULDN'T HAVE ASKED
TO THOSARI-KUN, THE ENGETSURIN IS SOMETHING THAT IS TO BE PROTECTED WITH HIS LIFE..
FUFUFU..
HOWEVER, IT'D BE BORING IF WE TOOK SUCH A SIMPLE PATH.


Bad End
YOUR SENSITIVITY DIDN'T TOUCH ME.
GOODBYE.
SORRY
SFX: AAAHAHAHAHAHA...
SFX: SHUT

A HIGH FEVER AND PNEUMONIA, TRAUMA TO HIS ABDOMEN DUE TO LOSS OF BLOOD
HE ALSO HAS AN INFECTION FROM WHERE HE WAS INJURED!
FOR KIRA BOTH THE IMMUNITY FUCTIONS AND REGENERATIVE ABILITIES ARE DETERIORATED.
.....
SFX: MM.
FURTHERMORE, THE BREAKDOWN OF HIS CARDIORESPIRATORY SYSTEM AND INTERNAL ORGANS IS ALSO IN A SERIOUS CONDITION
NII-SAN, ARE YOU MAKING SURE THAT YOITE-KUN IS EATING PROPERLY?
ISN'T THAT A GIVEN?
HOW MUCH DO YOU THINK OUR ENGEL'S COEFFICIENT* HAS RISEN BECAUSE OF HIM?

* ENGEL'S COEFFICIENT = PROPORTION OF INCOME THAT GOES INTO FOOD

IT'S JUST THAT...
I DON'T KNOW WHAT HIM LOSING HIS SENSE OF TASTE MEANS, BUT LATELY HE HASN'T BEEN ABLE TO TASTE ANYTHING AT ALL.
WELL, FOR NOW... MAYBE WE SHOULD BE HAPPY THAT HIS HEART IS WORKING AT ALL.
THAT CHILD...
sigh
FOR THE TIME BEING, HE'S ONLY TAKING MEDICINE FOR HIS HEART, BUT...
HMMM.
click click
!
.....
HEAVY

I'M TIRED OF HITCHING RIDES IN THE RENTAL CAR FROM ALYA.
HOW SHOULD I KNOW.
I'LL LEAVE THAT STUFF UP TO YOU, KAZUHO
ARE YOU INTERESTED... IN WHAT YOITE-KUN IS THINKING?
BUT HE DOESN'T.
IT FEELS LIKE HIS BODY IS SAYING THAT, NO MATTER WHAT, HE WON'T DIE YET.
EVEN NOW, IT LOOKS AS IF YOITE-KUN'S ABOUT TO DIE
THERE IS DEFINITELY AN EARLY DEATH WAITING FOR KIRA.
IT IS A FORBIDDEN TECHNIQUE, YOU KNOW?

I THINK THAT YOITE-KUN HAS LEARNT ABOUT AND PROPERLY UNDERSTOOD ALL OF THAT.
HE DOESN'T ACTUALLY HAVE A FACE THAT LOOKS AS IF HE ATTACHED TO LIFE OR HAVE HOPE FOR IT,
BUT EVEN SO.
HEY, NII-SAN.
IF HE DOESN'T WANT TO DIE,
I WONDER WHAT YOITE-KUN IS WISHING FOR.

SFX: SIT UP
YOITE
YOU'VE GOT IT ALL WRONG
YOU'RE WRONG
WRONG...
...NG...

I WAS THERE
SORA WAS NEVER THERE
AM I WRONG...?
I CAN'T BELIEVE YOU DIDN'T REALIZE
EVEN THOUGH I'M HERE
FOR 16 YEARS, I HAD NO NAME
WASN'T I THERE?
UNTIL YUKIMI NAMED ME YOITE

* THE WORD YOITE USES IS "KIGURUMI" COSTUMED ANIMAL CHARACTERS

WHO?
WHO ARE YOU?
MIHA
MIHA
SFX CLASP
WHERE ARE
I'M HERE
MIHA...
RU

plip
plip
Ah!
NOT FAIR...
IT'S NOT FAIR!

I GOT THE FEELING THAT YOITE GOT CLOSE TO TEARS OFTEN
I ACTUALLY SAID IT WASN'T FAIR..
WHENEVER THE HE'VY W'LL OF HIS SENSES IS DESTROYED,
FROM THERE, THE HIDDEN EMOTIONS SEEM TO POUR OUT.
WHAT WOULD HAPPEN IF THE SENSE OF SMELL AND TOUCH WERE TO DISAPPEAR?
HE'D CRY,
GET MAD,
SMILE....

THAT'S WHY, WITH COLD FEELINGS, I MADE A PROMISE WITH YOU TOO.
THAT IS YOITE.
BE IN THE MIDST OF DESPAIR, FEELING INDIFFERENCE AND BEING COOL-HEADED
TO "ERASE YOU"
EVEN SO... IT'S NOT FAIR.
I DON'T WANT TO DIE!

AFTER ALL, THE SOLUTION HAS ALREADY BEEN DECIDED.
IT'S FOOLISH TO HESITATE.
MIHARU.
YOU'RE HUNGRY, AREN'T YOU?
LET'S HAVE A BITE TO EAT.

DON'T NEED TO.
...YOU BRAT.
ICE-CREAM WOULD BE NICE.
.....
...I'LL HAVE ICE-CREAM THEN.
HEY NOW, EVEN IF IT'S JUST CHIPS,
WHAT ABOUT ORANGE JUICE? I'VE ALSO GOT SOME SALAD.
I WANNA EAT ICE-CREAM!
DON'T WANNA!
BUY IT.
IF YOU BECOME WEAK, I'M THE ONE THAT'S GONNA GET IT.
SFX: UUURGH
うお
DON'T CALL ME PAPA!
BUY IT, PAPA!
COME ON, BUY IT.
ヒソヒソ
ヒソヒソ
SFX CROWD

I'VE GOTTA HAVE A DRINK, OR ELSE
SFX: STARE
YUKIMI-SAN
YOU DON'T HIDE YOUR SCARS, HUH
HM?
AH~ I GUESS NOT

IT'D BE HIDDEN, WOULDN'T IT?
IF I HID IT.
.....?
HIDES THE WOUNDS THAT RAIKOU-SAN GAVE HIM
I WONDER IF GAU-SAN
.. WHO KNOWS
You know, you
Open wide
Eat it
.....
I'M FULL.

ARE YOU GOING TO DO WITH YOITE?
WHAT...
DIDN'T YOU COME HERE FOR YOITE?
.....
WHAT IN THE WORLD DOES HE WANT FROM YOU?

THAT'S...
SFX: SNATCH
NOTHING MUCH.
I ONLY CAME TO KAIROUSHUU BECAUSE IT SEEMED KIND OF BETTER.
IN THIS WAY, HE PRETENDS TO BE INDIFFERENT AND AVOIDS HAVING ANY CONNECTIONS WITH OTHER PEOPLE.
THIS KID...
PSSSH

I HATE YOU, YUKIMI-SENPAI.
SFX: GLUG GLUG GLUG GULP
OH, SORRY YOU FEEL THAT WAY.
I HATE YOU TOO, YUKIMI-SAN.
I don't know what to say about such darling clothes
EVEN THOUGH I'VE NEVER CONFESSED TO HIM, IT KINDA FEELS LIKE I'VE BEEN REJECTED

HE'S REALLY DEFEATED WHEN IT COMES TO PERM-KUN'S SITUATION
IT DOESN'T LOOK LIKE THERE'S ANY HOPE IN DAYA TO EVENTUALLY MAKE IT, AFTER ALL
ABOUT THE PERSON HIMSELF, EVEN THOUGH IT WOULDN'T HAVE BEEN WEIRD FOR HIM TO HAVE WOKEN UP A LONG TIME AGO, HE'S STILL SLEEPING
OH, THAT'S RIGHT
SFX: SHUFFLE
JUST BEFORE, I MADE A REPORT TO THE CHIEF
HE SAID THAT FOR NOW, THE BOOK OF DAYA IS IN YOUR HANDS

IT WAS WHAT THE HEAD OF ALYA ACADEMY WANTED, AND WE'D BE GIVING OUR RESPECTS TO THE NOBLE DEATH HE HAD
OF COURSE, THE RESEARCH GROUP SAID TO GIVE IT TO THEM IN TIMES OF EMERGENCY.
..'KAY
THE CHIEF SURE IS KIND, HUH...
IS HE REALLY... THAT KIND?
THERE'S A NAP ROOM HERE, SO IF YOU'RE SLEEPY, YOU CAN USE THAT, YOU KNOW?
YEAH..

OH, THAT REMINDS ME I'D FORGOTTEN TO REPORT IT TO THE CHIEF. AND IT WAS SO IMPORTANT...
AFTER ALL, YOU HAVEN'T SLEPT AT ALL.
AND YOU TRIED TO USE... THAT...

beep
OH, HELLO, ICHIKI-SAN.
WHAT'S UP? WE WANT TO CONTINUE RESTING RIGHT NOW.
YES, GOOD WORK.
WELL... IT WON'T BE A PROBLEM IF YOU'RE NOT AROUND FOR A WEEK.
IT'S AN ORDER FROM HATTORI-SAN.
WE WANT TO YOU GET THE ENGETSURIN FROM SANTEN AS QUICKLY AS POSSIBLE.
AND YOITE-KUN'S PROBABLY GOING TO BE USELESS SOON, SO WE HAVE TO USE HIM WHILE WE CAN.
I'M PLANNING TOO.
.....

I ALSO THINK THAT IT WOULD BE A GOOD PLAN TO SET ALL THE DUST IN A CLEAN SWEEP HERE
MIHARU-KUN PROBABLY DOESN'T HAVE ANY ATTACHMENT TO SANTEN ANYMORE
Trembling Heart

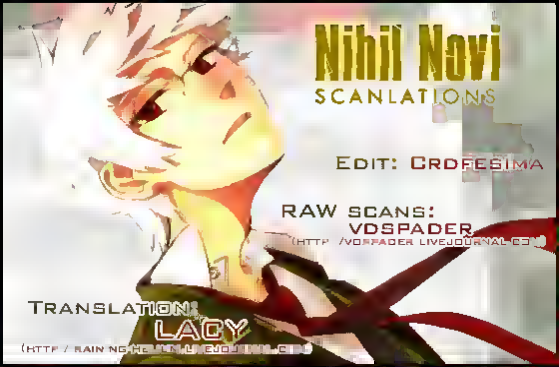
SO WHAT YOU MEAN IS
I HAVE TO DO IN THE PEOPLE FROM SANTEN YEAH?
.....

I'LL LIVE UP TO YOUR HIGH EXPECTATIONS

THAT'S RIGHT
IF THERE'S ANY MAN-POWER YOU WANT, PLEASE SAY SO. WE'LL GET IT ARRANGED AS SOON AS POSSIBLE
ROGER THAT
Trembling Heart

Hip
THE WAY YUKIMI-SAN AND KAZUHO-SAN PLACE HATTORI-SAN IN SO MUCH TRUST
GIVES ME PEACE OF MIND
HEY... YOU CAN'T SLEEP HERE...
COME ON NOW, DON'T MAKE ME WASTE TIME ON YOU.
Hmm
SCARS ARE...
LIKE FRAGMENTS OF YOUR MEMORY, AREN'T THEY...

DID YOU KNOW THAT? YUKIMI-SAN...
YOU KNOW, IT SEEMS THAT...
YOITE IS HIDING A SCAR ON HIS NECK
DID YOU ASK HOW HE GOT IT?
OH REALLY...
I'M NOT INTERESTED
AND IT'S NONE OF MY BUSINESS
IT'S PROBABLY EASIER THINKING THAT WAY.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第肆拾話
CHAPTER 40

CHAPTER 40
HAVING A DREAM OF IMMORTALITY

WHO WAS THAT?
SFX: SWISH
ズザザザ
UH!
UHHH!
ZZZZT
ZZZZT
ZZZZT
TH... THAT WAS MIHARU'S GRAN!
OH, THAT MIHARU! IT LOOKS LIKE HE'S STILL OUT FROM CHECKING OUT HOW I WAS DOING WHEN I WAS HOSPITALIZED
AND I GUESS NOW SHE'S TRYING TO GET A HOLD OF HIM.
COME TO THINK OF IT, RAIMEI-SAN WAS SERIOUSLY INJURED
SHE'S EVIL!

He was a sexy teacher, and such a gentleman, with a husky voice~
LIKE SO
I will protect you
with all my power!

OH (
SOMEHOW OR OTHER, A FAMOUS HISTORIAN "PROFESSOR YUKIMI" FROM A CERTAIN UNIVERSITY HAD INVITED MIHARU AND OTHERS WHO HAD GROWN UP IN SANTEN, WHICH DOES HAVE A LOT OF HISTORY, TO HAVE SPECIAL LESSONS AT HIS OLD LOCAL JUNIOR HIGH SCHOOL.
HE SAY HE'D PROTECT MIHARU WITH ALL HIS MIGHT SO SHE WAS PERSUADED TO LET HIM BE TAKEN CARE OF BY HIM FOR A SHORT TIME, APPARENTLY

Sensei, are you okay?
AH, THOBARI-SENSEI.

Hi. How are you?
HUH ? HE DOESN'T LOOK TOO GOOD

NO WELL...
IT'S ALREADY BEEN THREE DAYS SINCE COMING BACK FROM ALYA AND YOU'RE STILL FEELING CARSICK?
HAHA I'VE ALWAYS HAD A FAIR COMPLEXION
SIGH
YOUR FACE! YOU LOOK LIKE A GHOST!
WE'LL TALK ABOUT WHAT WE'RE DOING NEXT MAYBE TOMORROW
Cough

AIZAWA..
IT LOOKS LIKE WE'VE COME TO THE POINT WHERE WE CAN'T MANAGE BEING FRIENDS WHILE FEELING UNEASY AROUND EACH OTHER
WHAT I'M ABOUT TO SAY TO YOU TWO MIGHT BECOME SOMETHING TO WORRY ABOUT, BUT..
I WANT YOU TO LISTEN TO MY STORY
ABOUT ME

IMMORTAL...?
SENSEI, DIDN'T YOU SEE WHERE I WAS SHOT WITH KANNUKI'S GUN AT ALYA?
SFX: SLOCK!
WHY ARE YOU STRIPPING!?
JUST... JUST HOLD ON A SEC AND TAKE A LOOK
I DON'T THINK THE PROOF HAS DISAPPEARED YET...

I DON'T DIE THAT'S ME
YOU'RE SAYING YOU WERE REALLY SHOT..?
EVEN IF I WANT TO DIE
SFX: BADUMP BADUMP BADUMP
NO... THAT'S NOT IT, RAIMEI-SAN
IT CAN'T BE... DAYA!?
WHAT DOES THAT MEAN!?
THAT YOU DON'T DIE..

IS IT THE WORK OF SHINRA-BANSHO...?
SHIN... RA...
SFX: RUSTLE
CAN'T YOU BELIEVE IT?

EVEN THOUGH THERE AREN'T ANY DEFINITIVE RECORDS OF IT...
IF IT WASN'T... SOMETHING STARTING RECENTLY
IT WOULDN'T BE IMPOSSIBLE
...NO
THIS GOES BACK FROM THE LATER PART OF EDO*
* EDO — WENT FROM 1603-1868
PERPETUAL YOUTH AND LONGEVITY, THE MANUFACTURE OF HUMAN BODIES, TRANSPLANTATION OF SENSATIONS...
IN THOSE DAYS, THE OWNER OF THE HIJUTSU WAS FROM A LINEAGE OF SHINOBI TOWN DOCTORS SO...
FACING ALL AND EVERY MEDICAL CHALLENGE, HE USED THE HIJUTSU AND CARRIED OUT A LIVING BODY EXPERIMENT.
HE WAITED FOR APPOINTMENTS, WITH GENIUS, A QUEST PURSUING HEART, AND A SENSE OF JUSTICE.

BECAUSE HE WAS AT AN EXPERIMENTAL STAGE, THE MAN WAS OVERWHELMED BY WISDOM AND MET DEATH...
THE EXPERIMENTAL BODIES, I AND ANOTHER, WERE LEFT, AND EVERYONE ELSE DECAYED INTO NOTHING AND DIED
WHAT HE GOT OUT OF HIS EXPERIMENT WAS ME
LEFT TO LIVE, THE ONLY THING WE COULD DO WAS BE AT A LOSS...
AND THEN, BELIEVING IN THE REVIVAL OF THE HIJUTSU, WE BEGAN TO WANDER
FOR A LONG, LONG TIME

ALL WE WANT IS TO BE RELEASED FROM OUR CURSE OF IMMORTALITY.
THAT'S WHAT EVERYTHING WE DID WAS FOR
WITH NO "END", TO US, THAT WAS OUR ONE HOPE
WHENEVER WE CAUGHT WHISPERS OF RUMOURS RELATED TO THE HIJUTSU, WE WANDERED FROM PLACE TO PLACE, GOING EAST, GOING WEST
SEX TIP
SO WAS TEN YEARS AGO, NATURALLY

SAY... WHAT HAPPENED TO THE OTHER ONE WHO SURVIVED?
AAH... YEAH
UNFORTUNATELY, BECAUSE OF THE SHINRABANSHO, THE ERASURE OF THE MEMORIES OF TEN YEARS AGO WAS REQUIRED,
AND WE DIDN'T REMEMBER ANYTHING RELATED TO THE OWNER.
RIGHT NOW, THE DETAILS ARE KINDA...
THERE'S A LOT THAT ARE A BIT TOO COMPLICATED.
AS THE ADOPTED SON OF THE AIZAWAS.
I'M RIGHT HERE, RIGHT NOW
SFX: BEEP
I'M JUST LIVING AS THE 14 YEAR-OLD KOUICHI AIZAWA
SFX: CLANG CLANG

SFX CLANG
WOW, I GOT IT
EVEN IF MIHARU-KUN HAS GONE TO KAIROUSHUU,
I WILL VOLUNTEER MYSELF TO HIM, EVEN IF I'M WARNED AGAINST IT I HAVE A GREAT ADMIRATION FOR THAT UNSHAKEABLE, STRONG WILL.
THANKS
WHETHER THAT IS NAIVETY OR STRENGTH, I'LL FOLLOW HIM.
MEOW

I CAN SEE WHY YOU AND THE FUUMA VILLAGE HAVE THE ATTITUDE YOU DO ABOUT THE HIJUTSU.
I THINK THAT YOU'RE GOING ABOUT IT THE BEST WAY POSSIBLE TOO
HOWEVER,

I WANT MIHARU-KUN TO USE THE SHINRABANSHO.

I ACTUALLY DO KNOW WHERE YOU'RE HIDING IT
NO I THINK I'LL WANT IT TO GET TO MIHARU-KUN
FOR THAT I'LL GET THE KINJUTSUSHO SENSEI'S IN POSSESSION OF, "ENGETSUPIN"
SFX GASUMP

YOU SAID IT EARLIER
TO BE "RELEASED"... IS THAT IT?
I AM ON YOUR SIDE, BUT...
I HAVE AN IMPORTANT WISH
HM?

EVEN SO, I WONDER WHY HUMANS PURSUE "ETERNITY"
THAT FACT THAT EVERY-THING DIES IS WHAT MAKES LIFE SO POWERFUL.
AIZAWA... I...
I WONDER WHY.
SFX RUSTLE
I PERSONALLY EXPERIENCED THE CHANGES AND MOVEMENTS OF SOCIETY AND THE ROTTEN STENCH OF WAR
I SAW THE PROCESS FROM BIRTH TO DEATH MANY TIMES
I WAS PIECED TOGETHER BY A HUMAN, AND I CAME TO OBSERVE.

WE DREAM OF HAVING A PEACEFUL END LIKE THE ACADEMY HEAD OF ALYA'S.
WE ARE IN LOVE WITH DEATH
MOTHER, FATHER
I DON'T WANT TO JUST SEE PEOPLE LIKE MIHARU-KUN, RAIMEI-SAN, AND THOBARI-SENSEI OFF TO GROW OLD AND DIE
I HATE IT..
IT'S BECAUSE OF THIS CURSE THAT I WANT TO BE RELEASED.

IF WE AREN'T,
IT'D BE SO TERRIBLY
SAD AND LONELY
HAHA.

YOUR WILL TO "NOT LET HIM USE SHINRA-BANSHO"
WILL NOT FALTER, IS THAT SO?
SO WHY DID TO TELL US?
TO SENSEI. TO ME.
WOULDN'T IT HAVE BEEN BETTER TO ASK MIHARU IN SECRET...?

I WANT A MONSTER LIKE ME TO NOT BE MADE A SECOND TIME
EVEN SO
...
I WANT HIM TO USE IT, BUT I DON'T WANT HIM TO AT THE SAME TIME.
HAHA I'M BEING CONTRADIC-TORY, HUH

AHAHA!
AND THIS SHOWS JUST HOW KIND YOU ARE, THOBARI-SENSEI, RAIMEI-SAN.
IT'S BECAUSE YOU'RE SO KIND
SFX THROW
That's not the problem here!
It's because you're smart, but that you have to take care of yourself, idiot!
I'll be okay even if I fall
Hmph

THOBARI-SENSEI
THERE'S SOMETHING INSIDE ME THAT CAN'T HELP THINKING THAT YOU KNOW SOMETHING
FROM TEN YEARS AGO,
ABOUT THE PIECES OF MEMORIES OF EVERY PERSON BEING LOST
WILL YOU LISTEN TO MY THEORY?

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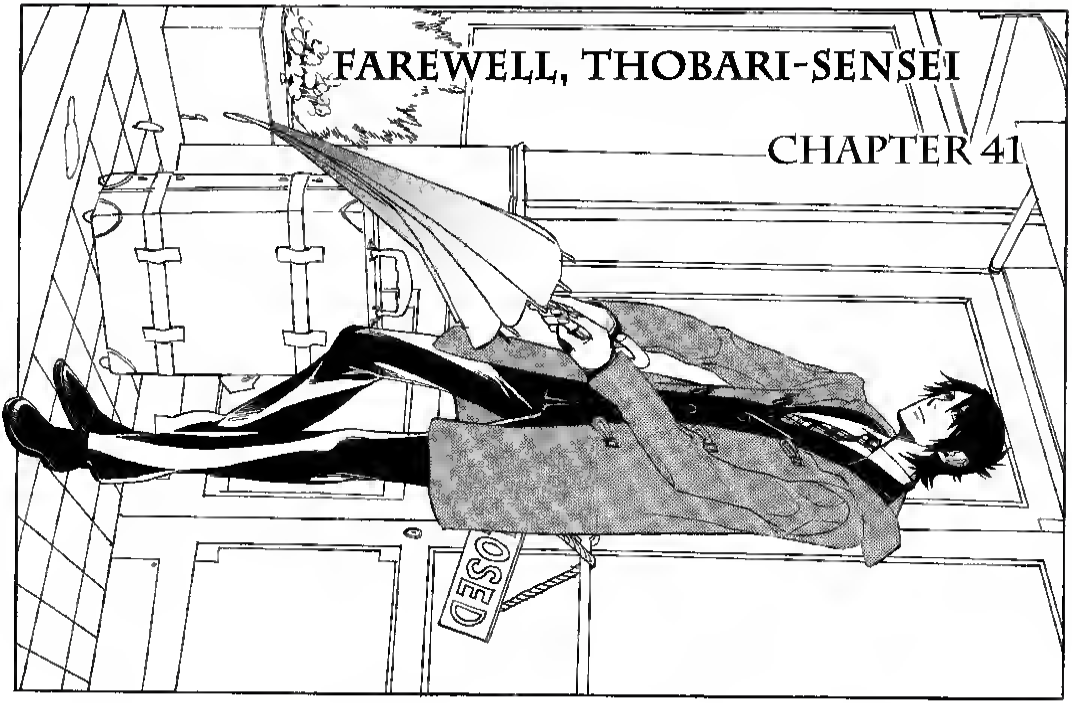
SCANLATIONS

FAREWELL, THOBARI-SENSEI

CHAPTER 41



I CAN'T SHAKE THE FEELING THAT YOU'RE HIDING SOMETHING THAT IS THE CORE OF THE MATTER, SENSEI
THE MEMORIES FROM 10 YEARS AGO SURROUNDING THE SHINRABANSHO
MEOW
THAT'S HER, SHIRATAMA.
YOU MAY RECALL ME SAYING THAT "THE EXPERIMENTAL BODIES, I AND ANOTHER, WERE LEFT".
SHIRATAMA HURRY UP AND GO HOME

chirp
PLEASE BE A LITTLE MORE ENDURING
Ha Ha Ha
SHE WAS A CAT THAT WAS MADE "IMMORTAL" AND HAD A "HUMAN HEART" PLANTED IN HER
SHE'S A CAT, BUT SHE HAS THE THOUGHTS OF A HUMAN
DO YOU ACKNOWLEDGE HER HEART AND SEE HER AS A "HUMAN"?
OR DO YOU JUDGE HER BY HER OUTWARDS APPEARANCE AND SEE HER AS A "CAT"?
I'LL LEAVE YOU TO MAKE YOUR OWN DECISION

I MYSELF WAS WELCOMED TO THE AIZAWA HOUSEHOLD AS THEIR ADOPTED SON WHEN I WAS AROUND FOUR YEARS OLD
SHE HAD BEEN LIVING IN THE ROKUJO HOUSE FROM EVEN BEFORE THAT.
THOSE TRUTHS WEREN'T ERASED
OUR GOAL IS TO FIND THE OWNER OF THE HIJUTSU, BE RELEASED FROM IMMORTALITY, AND TO MAKE THIS SUCCEED BY ALL MEANS POSSIBLE
THAT'S ALL.

WHY
WE WERE SO CLOSE TO THE ROKUJO FAMILY IN SANTEN, AS THOUGH WE WERE LEAD TO THEM.
AND WHY, WHEN HE WAS A LITTLE CHILD AND HAD NO WAY OF KNOWING ANYTHING, MIHARU-KUN'S MEMORIES ARE MISSING LIKE OURS
THE THEORY... MIHARU-KUN'S PARENTS WHO DIED IN A PARTICULAR INCIDENT...

ASAHI ROKUJO OR AKATSUKI ROKUJO.
THIS IS ABOUT WHICH ONE OF THEM WAS THE PRACTITIONER FOR THE SHIRABANSHO.

THOSARI... YOU HAVE TO DO IT.
ASAHI, STOP!!
IF WE CAN'T USE IT NOW, THEN WHAT USE IS IT!!?
ONII-CHAN, WHO ARE YOU?
IT WAS A FAILURE!!
WE'VE AR-RIVED

WELCOME TO JAPAN
THOBARI-KUN
YOU KILLED US.
ARE YOU TRANSFERRING IT INTO MIHARU?
SHINRABANSHO——
THOBARI
YOU CAN BE THE ONLY ONE TO REMEMBER.
THOBARI

AND THEN,
MIHARU
FOR MIHARU

.....
YOU KNEW THAT THE HIJUTSU WAS REVIVING INSIDE OF MIHARU-KUN, DIDN'T YOU?
I WAS ON GOOD TERMS WITH YOU EVER SINCE ENTERING JUNIOR HIGH,
BUT EVEN SINCE THEN, YOU'VE BEEN ON MY MIND

AND, AS IF YOU ALREADY PREPARED FOR IT LONG BEFORE, YOU CAME IN CONTACT WITH MIHARU-KUN.
APART FROM ME AND SHIRATAMA, NO ONE HAD EXPECTED IT TO APPEAR IN THE ROKUJO FAMILY AGAIN.
SENSEI SENSED THAT THE HIJUTSU WAS REVIVING FASTER THAN ANYONE ELSE.
LET ME IMAGINE THAT YOU'VE BEEN "INVOLVED WITH THE HIJUTSU ONCE".
EVEN IF YOU DON'T TALK ABOUT IT, I CAN FEEL STRONG EMOTIONS COMING FROM YOU, SENSEI
THERE'S PROBABLY NO MORE TIME TO BE HESITATING

YOU ARE THE ONE WHO IS GOING TO DECIDE WHAT TO DO FROM NOW ON.
NO MATTER WHAT THE TRUTH IS,
WHY ARE YOU, DESPITE THE RISK FOR YOUR WISH, LEAVING THE DECISION UP TO ME?

BECAUSE I'M ON YOUR SIDE, SENSEI
WHAT ARE YOU GOING TO DO IF HE TRIES TO SEAL THE MIJUTSU!?
MEOW
DON'T MAKE THAT FACE— SHIRATAMA
YOU SAID TOO MUCH

IT'LL BE A LITTLE LONGER UNTIL IT'S OUR TURN.
I'M HOME!
WELL, ABOUT THE PROCESS FOR THAT,
WE HAVE TO MAKE MIHARU BE ABLE TO USE THE SHINRABANSHO WITHOUT HIM GOING BERSERK
SFX: CLATTER
関雲平

IT'S POSSIBLE THAT HE'S THREATENING HIM TO COMPLY...
YOITE'S WISH...
BUT... THOSE EYES
SHOULD I CONSULT FUUMA-DONO?
AIZAWA.
...A VICTIM
NO... WHENEVER I USED HIS ADVICE, ALL IT DID WAS SHAKE ME UP.

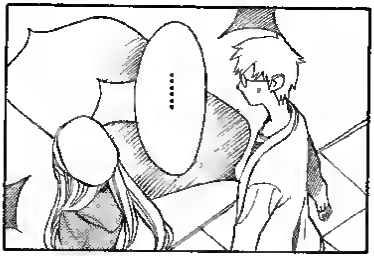
THE ONLY KINJUTSUSHO WE HAVE IS THE ENGETSURIN.
WHEN KAIROSHUU GATHERS ALL THE BOOKS TOGETHER, WILL THEY GIVE THE HIJUTSU FROM MIHAIRU? OR COULD IT BE THAT THEY'LL LET HIM USE IT?
I SUPPOSE I CAN ONLY GUESS HOW THE UNSEEN CHIEF OF KAIROSHUU WILL APPEAR.
NO MATTER WHAT HAPPENS TO HIM, MIHAIRU WILL BE IN DANGER.
HE PROBABLY WOULDN'T WANT TO WASTE HIS CHANCE, AND SO WON'T BE BREAKING THIS LIGHTLY.
THERE'S ONLY ONE THING I CAN DO..
HUH-?
HMMM.

AREN'T YOU BAD AT READING KANJI? I M FINE, THANK YOU-
SHALL I READ FOR YOU?
.....
I don't see
HERE IT COMES... OLD AGE BLINDNESS
AGING IS SO SAD...
FUFUFU
地球誕生
DVD-BOX
I LOVE YOU EVEN WITH YOUR BAD EYESIGHT

ISN'T THAT YOUR FRIEND, KOUICHI...?
glare
WHAT'S WITH THAT SINISTER AURA!?
cough
SFX: STARE
LOOKS LIKE IT
SFX: COUGH SPLUTTER
I'M DONE EATING
I'M GOING OUT FOR A BIT!
SFX: COUGH OEGHH

THAT HAT LOOKS GREAT ON YOU.
I'VE GOT MASSIVE BED HEAD, I'M JUST HIDING IT

LET'S GO TO THOBARI-SENSEI'S HOUSE
O OKAY.


.....

I...
THE TRUTH IS, I MADE A PROMISE WITH MIHARU.

高天原商店街

POOM
S... SORRY.
THOBARI-SENSEI SORT OF REALIZED IT AS WELL.
I KIND OF RECKONED IT'D BE LIKE THAT
like you thought?
AH! SO IT WAS LIKE I THOUGHT?
THAT I'D STEAL THE KINJUT-SUSHO FROM THOBARI-SENSEI...
I SPOKE TO MIHARU ON THE PHONE
YESTER-DAY...
HE SAID THAT IF I COULD HE WANTED ME TO OBTAIN THE BOOK,
BUT HE WONDERED IF I WOULD BE OKAY WITH IT.

受付
IT'S NOT ABOUT THAT
HURTING SOMEONE OR LETTING SOMEONE LIVE
BUT WHEN SAVING YOITE, IT'S NOT JUST ABOUT HIM.
THIS MIGHT BECOME SOMETHING THAT WILL AFFECT A LOT OF PEOPLE
HAVE YOU EVER THOUGHT THAT WHAT I WAS DOING WAS WRONG, RAIMEI?
MIHARU...
ARE YOU GOING TO BE ON MY SIDE EVEN DESPITE THAT, RAIMEI?

WILL YOU KILL ME IN THE NAME OF THE SHIMIZU CLAN?
!
I'M NOT PART OF THE "SHIMIZU CLAN" ANYMORE!
I FEEL THAT AS THE INDIVIDUAL, RAIMEI SHIMIZU, I WANT TO BECOME YOUR STRENGTH, MIHARU!
I SEE.
I'M FINE WITH THAT.

BUT IT WON'T WORK OUT.
SOMETHING LIKE THE SHIMIZU CLAN REALLY SHOULD BE GONE. THAT'S WHAT I THINK.
AS SOMEONE POSSESSING THE HIJUTSU
THAT'S MY TRUE FEELING
IF IT'S YOU AS THE SHIMIZU CLAN, I THINK IT'LL BE GOOD.
...YEAH
THERE MAY COME A TIME WHEN YOU HAVE TO BE KILLED.

THINK HARD ABOUT IT
...RAIMEI
I KNOW WHERE YOU AND THOBARI-SENSEI ARE COMING FROM
EVEN BE ABLE TO UNDERSTAND WHAT YOITE AND KAIROUSHUU IS SAYING IF I TAKE THE TIME TO LISTEN
I MIGHT
I'M AN IDIOT, AREN'T I

IF I DIDN'T THINK OF NOTHING BUT "FOR MIHARU",
I UNDERSTOOD THAT IT WOULD BE MORE COMPLEX THAN I'D THOUGHT, AND MY MIND WENT COMPLETELY BLANK.
I'M IN DESPAIR OVER MY OWN STUPIDITY...
sigh...
I'M DON'T EVEN HAVE NAIVEITY LIKE RAIKOU DID
I DON T OBSERVE MY SURROUNDINGS, I CAN T KEEP SECRETS, I DON'T GET WORRIED ABOUT THINGS

I THINK THAT IT'D BE A SAD WORLD IF ONLY THE CUNNING PEOPLE COULD SURVIVE
WHAT'S WRONG WITH NOT HIDING?
IT'S NOT STUPID TO BE STRAIGHT-FORWARD, TO NOT HIDE AND DO THE BEST YOU CAN
SO YOU STAY THE WAY YOU ARE.
THERE'S NEVER A SHORTAGE OF PEOPLE INVOLVED WITH THE WORLD OF NABARI.
AND MY SENSES MIGHT HAVE DULLED BECAUSE I'VE LIVED SO LONG...

EVEN IF YOU KNOW THAT IT'S NOT NORMAL, YOU ACT NORMALLY AROUND ME.
I LIKE YOU LIKE THAT, RAIMEI-SAN.
Eh!
YEAH, NO, UH...
EHHHH?
.. A CONFESSION?
THANKS... KOUICHI.

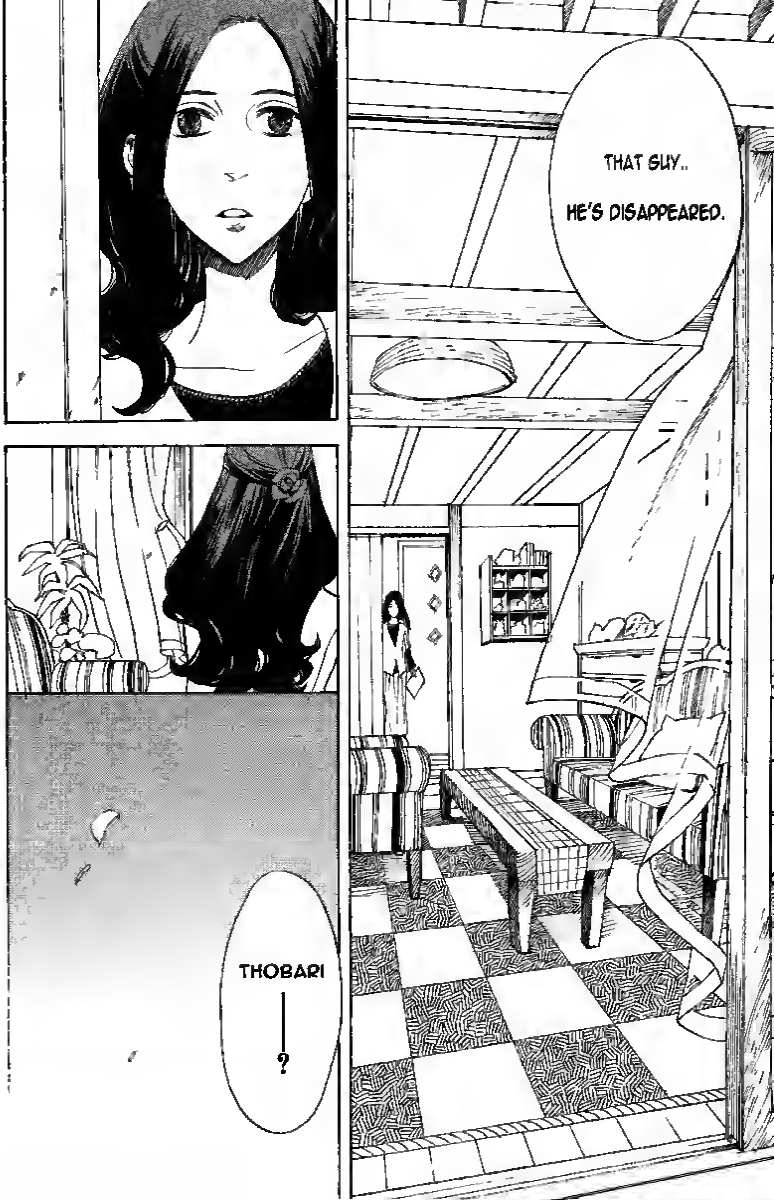
LET'S TRY TALKING TO THOBARI-SENSEI
SFXs: SWISH
ABOUT WHAT WOULD BE THE BEST THING TO DO...
SFX: TUP
AND WHAT ABOUT EVERYONE ELSE...
AND ASK IF HE THINKS MIHARU WILL SMILE...

SFX. CHING
SFX. WHAP
SFX. CLANG
SFX. FWIP

SFX CRASH
SFX CLING
SFX SWISH

IT'S A WASTE OF TIME TO BE ARGUING WITH KIDS.
TRY ME. AND YOU'RE THE REAL CHILD HERE.
SFX HIT
SFX HIT
I DON'T GET IT!
SFX SWISH
WHAT DO YOU WANT! KAIROUSHUU!

ONLY THOBARI-SENSEI KNOWS WHERE THE ENGETSURIN IS!
I'VE SAID TOO MUCH AGAIN...
R-RAIMEI-SAN, DON'T FEEL TOO BAD.
WHERE HAS THAT THOBARI KUMOHIRA GONE?


THAT GUY..
HE'S DISAPPEARED.
THOBARI
——
?

nihil novi
SCANLATIONS
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RAW scans:
vospader
Trans/edit:
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CHAPTER 42
THE VOICE OF THE GOD OF DEATH IS CALLING ME

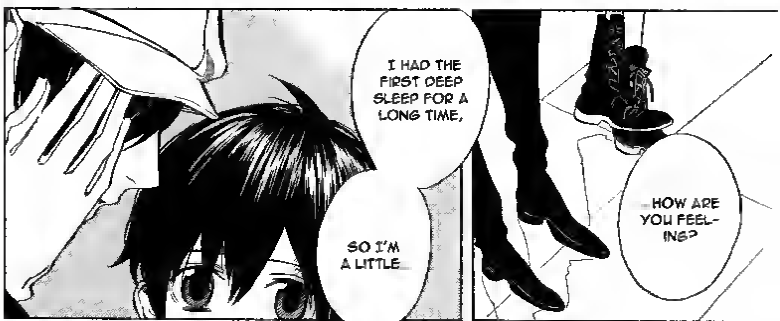
SFX: RUSTLE
SIGN: NAKANO MEDICAL CLINIC
SFX: BATTLE
I WONDER WHY YOU WON'T WAKE UP... GAU-KUN
SFX: SWISH
REALLY, NO MATTER WHEN HE WAKES UP, HE'S IN A GOOD CONDITION, YOU KNOW

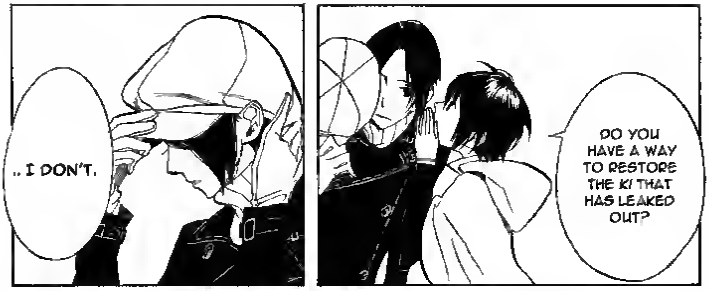
I WONDER IF GAU WILL HATE ME
KAZUHO-SAN
SFX: CLATTER
RAIKOU-KUN...
SFX: RUSTLE

WHEN I'M COLD, MY HEART GOES 'NYA', YOU KNOW...
MINE GOES 'NYA' TOO
SFX: CLOSE

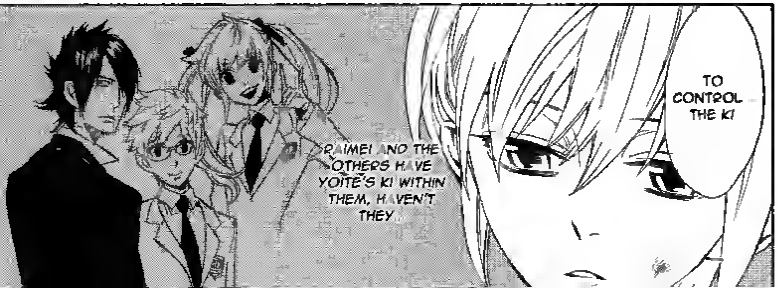
SFX: HOWL

YUKIMI-SAN SHOULD BE COMING TO MEET UP WITH US SOON, BUT


I HAD THE FIRST DEEP SLEEP FOR A LONG TIME,
SO I'M A LITTLE...
...HOW ARE YOU FEELING?


.. I DON'T.
DO YOU HAVE A WAY TO RESTORE THE KI THAT HAS LEAKED OUT?

THAT'S HOW I CAN USE IT.
EITHER BY SHOOTING IT AT MY OPPONENT
OR BY LEAVING IT WITHIN MY OPPONENT AND CONTROLLING THEIR OWN KI.
SFX SUDE
I CAN ONLY DISCHARGE THE FLOW


RAIMEI AND THE OTHERS HAVE YOITE'S KI WITHIN THEM, HAVEN'T THEY...
TO CONTROL THE KI

NO MATTER WHAT, MY LIFE WON'T COME BACK TO ME
IF YOU STOP THE FLOW OF THE OPPONENT'S KI, THEIR BODY STOPS MOVING AND THEY DIE
USING THE ESSENTIALS OF BREATH CONTROL, YOU CAN ACTIVATE THE KI OF THOSE CLOSE TO DEATH, BUT...
SORA WAS NEVER THERE FROM THE START!
I DON'T WANT TO DIE

SFX: BROOM
HEY, YOITE.
IT'S YUKIMI.
SFX: SCREECH

IS RAIKOU THERE?
?
HE'S NOT. HE SAID HE WAS GOING TO HIS SURFACE JOB.
SFX: POP

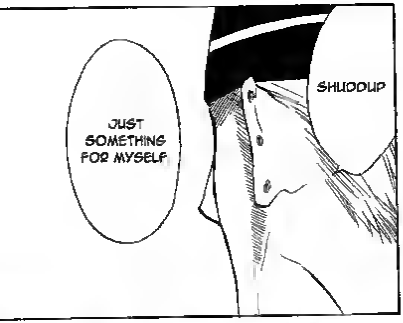
THEN GET IN!
WHAT'S WRONG?
WE'RE GOING TO RAIKOU'S.
THOSE! KUMOHIRA IS

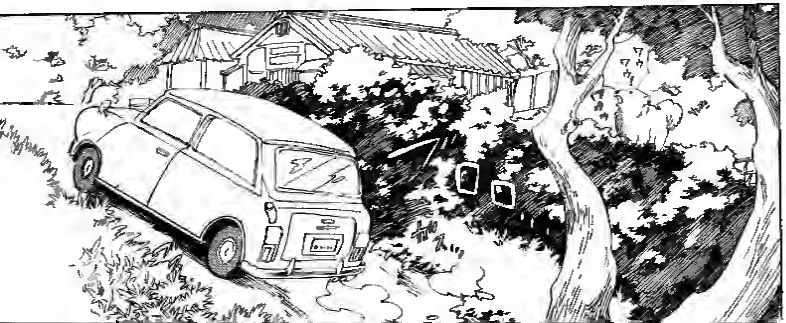
HE'S DISAP-
PEARED.
SFX: BUMP BUMP
SFX: BROOM

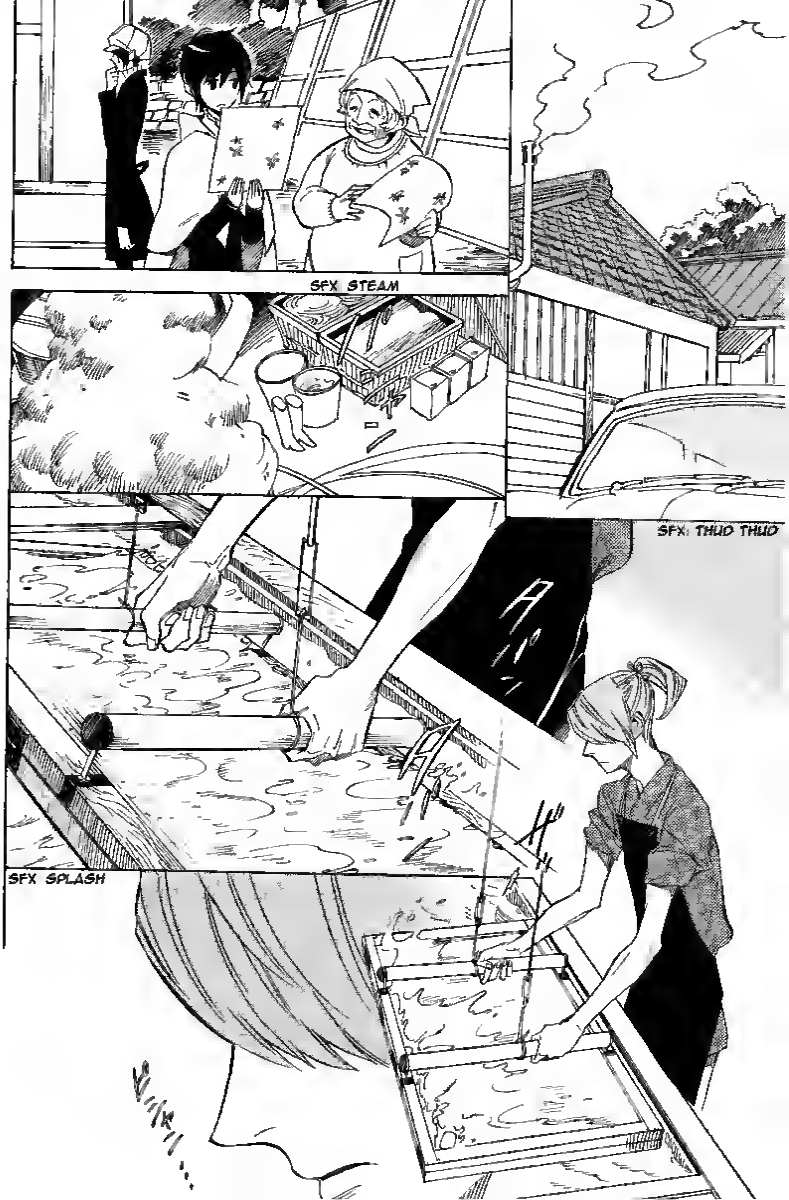
I LOOKED AROUND BANTEN, BUT HE'S COMPLETELY DISAPPEARED
LOOKS LIKE HE'LL BE OBSTINATE ENOUGH TO NOT WANT TO HAND OVER THE ENGENTSURIN
MIHARU, DO YOU KNOW ANYWHERE HE WOULD BE LIKELY TO GO?
SFX BROOM
I DON'T KNOW... ANYTHING ABOUT SENSEI
HIS PARTNER.
IS HER NAME HANABARA SEKI?

I'M REALLY NOT INTERESTED IN THAT WORLD.
JUST IN CASE I TRIED ASKING HER SOME QUESTIONS, BUT IT LOOKS LIKE SHE REALLY DOESN'T KNOW ANYTHING
THESE THINGS HAPPEN.
OF COURSE, IT'S NOT LIKE HE'S ABANDONED ME.
I'M SAYING THIS PREEMPTIVELY, BUT EVEN IF YOU HOLD ME HOSTAGE, I DON'T THINK THOBARI WOULD EVER APPEAR
BOTH THOBARI AND I ARE TOGETHER. ONLY AFTER UNDERSTANDING THAT, DEEP FROM THE HEART

* OSENBE = JAPANESE RICE CRACKERS






SFX STEAM
SFX: THUD THUD
SFX SPLASH

YOU KNOW... IT'S THE CHIEF'S ORDERS
SFX: KII
WHADDAYA MEAN YOU CAN'T GO...
SFX: CLATTER CLATTER
TAKE YOUR TIME AND HAVE A LOOK AROUND, PLEASE
SHIMIZU-KUN'S PULP PAPER IS POPULAR AMONG THE CALLIGRAPHY HOUSES
YEAH, THANKS...
YOU'RE OVERESTI-MATING ME
EVERYONE'S ALWAYS SURPRISED TO FIND OUT THAT HE'S ONLY ABOUT TWENTY YEARS OLD

I AM PART OF THE WAKACHI, AND INFERRING THE WHEREABOUTS OF FUGITIVES IS A SPECIALTY OF MINE
SO, RIGHT.
RAIKOU-KUN
HOWEVER, THAT SENSEI ISN'T OF KAIROUSHUU.
haaa
SFX CLATTER
I WON'T BE OF ANY HELP, AND ALSO .
IS THIS ABOUT GAUP

YOU DON'T KNOW WHAT TO DO ABOUT IT
YOU'RE GETTING QUITE WORKED UP, AREN'T YOU
HUH?
CAN YOU BE FORCED TO DO SOME UNPLEASANT WORK?
……
IN THREE ROUNDS
IF YOU WIN SENPAI, I'LL COMPLY WITH YOU

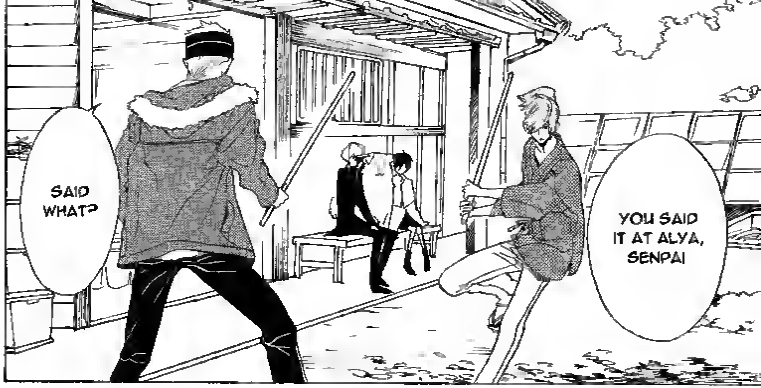
WE CAN GET THE FIVE KINJUTSUSHO TOGETHER
THE HIJUTSU RESEARCH GROUP'S STUDIES HAVE TO BE JUST ABOUT COMPLETED, AND THEN WE CAN SNATCH ALL OF THE BOOKS
WE'LL TAKE KAZUHO-SAN AND FIND A WAY TO USE THE HIJUTSU
THAT'S PLAN A...
OR, IT WAS...
DON'T YOU HAVE SOME KNOWL-EDGE OF WHERE HE IS?

ABSOLUTELY NONE
DIDN'T YOU USE THE SHINRA-BANSHO AT ALYA AND CLOSED MY WOUNDS?
JUDGING BY THAT, YOU ACTUALLY CAN'T USE IT YET

EVEN IF I COULD USE IT, I GET THE FEELING THAT AS I AM RIGHT NOW, IT... WOULD BE A FAILURE
THOUGH I MIGHT JUST BE WANTING TO THINK THAT...

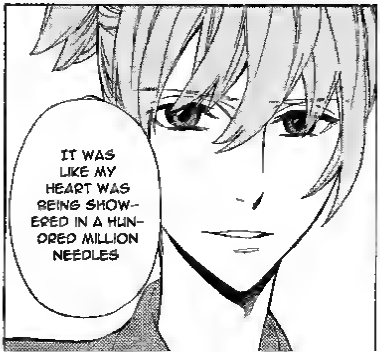
You can't just yet.
ASKING YOUSEI-SAN FOR HELP IS PLAN B BUT.
IT'S LIKE SHE'S BEEN DRAWN AWAY TO SOMEWHERE AGAIN, AND SHE DOESN'T ANSWER AT ALL...
Don't want that...
IF I DID FAIL, I WOULD DIE AND THE HIJUTSU WOULD GET AWAY.
YOU DON'T WANT TO BE LEFT BEHIND, DO YOU?
WE HAVE TO MAKE SURE IT WILL WORK.
BUT WITHOUT TESTING IT MEANS THAT THERE ARE RISKS.
cough
THEN WHAT SHOULD WE DO?

I KNOW IT.
THE SENSATION OF THIS FLESH AND BLOOD DRYING UP
SFX: KLAK


SAID WHAT?
YOU SAID IT AT ALYA, SENPAI

YOU WERE ONLY TOO RIGHT.

ANY GUY WHO WOULD LAY A HAND ON AN ORDINARY KID IS DONE FOR.


IT WAS LIKE MY HEART WAS BEING SHOWERED IN A HUNDRED MILLION NEEDLES

AAH.
NO...
I HAD CUT DOWN PEOPLE FROM THE SURFACE WORLD, JUST TO SAVE GAU
SORRY... I NEVER REALLY MEANT-
IT'S ALRIGHT, SENPAI.
SFX SWISH
WHILE I WAS PROBABLY BEING JUDGED BY WAKACHI, I KNEW MY STANDPOINT.
I SWUNG MY BLADE IN THE NAME OF WAKACHI.

SFX: KLAK
I DRAGGED THE HEART OF PURE, NOBLE GAU INTO THE BLOODY STENCH OF THE WORLD OF NAGA!
SFX: SWING
A LONG TIME AGO, MY MOTHER SAID SOMETHING TO PIERCE ME, AND ONLY NOW DOES THE MEANING OF THOSE WORDS MAKES ME FREEZE UP
YOUR SWORD IS SOMETHING TO JUDGE AND TO KILL WITH, NEVER THINK AS THOUGH YOU CAN SAVE PEOPLE WITH IT.
SFX: SLAM

SFX: BAM
NOW, THERE'S NOTHING LEFT!
ANYWAY, AREN'T I AT A DISADVANTAGE IN A FENCING MATCH?
Shut up.
SFX: KLAK
I BLAME MYSELF FOR WHY SAU WON'T OPEN HIS EYES.
AND I THINK THAT MEANS THAT HE WON'T WANT TO COME BACK TO ME.
IS THAT REALLY IT ?
SFX: SWISH

I'VE ONLY SPOKEN TO HIM A LITTLE,
I THINK THAT IF HE WOKE UP AND YOU WERE THERE RAIKOU-SAN, SAU-SAN WOULD SMILE.
BUT TO HIM, RAIKOU-SAN IS DEFINITELY...
BUT... I CAN'T.
...THANK YOU.

SAU WILL DEFINITELY HATE ME
TO THINK THAT HE WOULD SMILE AT ME, THE ONE WHO CUT HIM DOWN
I-
IF YOU WANT TO HELP HIM, JUST DO IT.
IF IT'S COMPLICATED, JUST GET RID OF THE COMPLI-CATIONS.

HEY, YOITE. WHAT'S WRONG?
.....
ALL YOU HAVE TO DO IS USE DAYA.

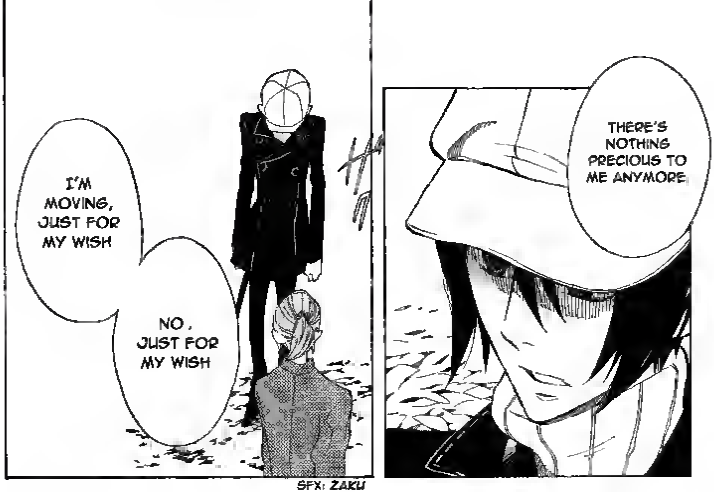
I SAID THAT I'D DO ANYTHING TO GET GAU TO WAKE UP.
BUT... DAYA IS TABOO.

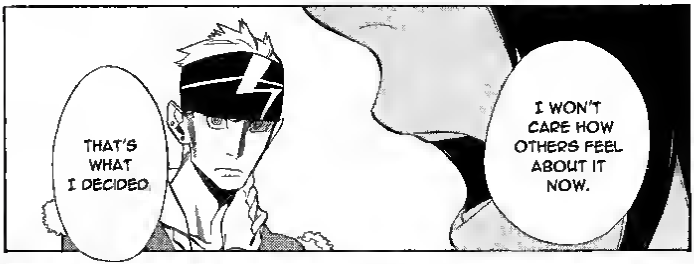
YOITE IS
ANGRY

ARE YOU BEING SERIOUS, YOITE!?
IF THAT'S WHAT IT TAKES, DO IT
EVEN IF DID I SAVE HIM, IT'D PROBABLY BREAK GAU'S HEART TO KNOW I USED OTHER PEOPLE'S LIVES TO DO IT
AND THEN, YOU CAN HURRY UP AND FIND KUMOHIRA.
IF YOU HAVE A HEAVY BURDEN, THEN ALL YOU HAVE TO DO IS MAKE A RESOLUTION TO KILL IT.

Slap
YOU'RE CALLED THE REAPER, AND HAVE KILLED SO MANY SHINOBI OF THE WORLD OF NABARI.
YOU HAVE
PROBABLY NEVER LAID A HAND ON SOMEONE CLOSE TO YOU!

I KILLED MY MOTHER.
THIS BODY, FROM 16 YEARS AGO TILL NOW, HAS BEEN KNOWN AS THE REAPER.

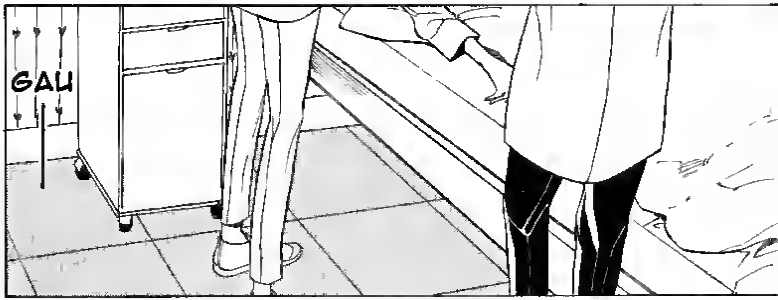

I'M MOVING, JUST FOR MY WISH
NO, JUST FOR MY WISH
THERE'S NOTHING PRECIOUS TO ME ANYMORE
SFX: ZAKU


THAT'S WHAT I DECIDED
I WON'T CARE HOW OTHERS FEEL ABOUT IT NOW.

ISN'T THAT RIGHT... MIHARU.

SFX: SLAP
END IT FOR YOU.
IF YOU'RE WAVERING, I WILL
!!
SFX: BAM

STOP IT, PLEASE, YOITE.
OH...


GAU

SFX BAM
GAU

RAIKOU!
GAU!!
ARE YOU ALRIGHT SHIMIZU-KUN?
MAYBE IT'S ANAEMIA, I MEAN, YOU COLLASPED ALL OF A SUDDEN.
SFX: CLATTER
SFX: CLATTER
GET IN.

SFXs THUD
THE DOCTOR WILL MAKE A VISIT LATER, SO PLEASE WAIT.
THANK YOU.
IT'S TRULY WONDERFUL THAT YOU'RE CONSCIOUS AGAIN!
...ha

GOING TO WHERE MOM WAS.
I THOUGHT I WAS
BUT... I DIDN'T MEET HER.

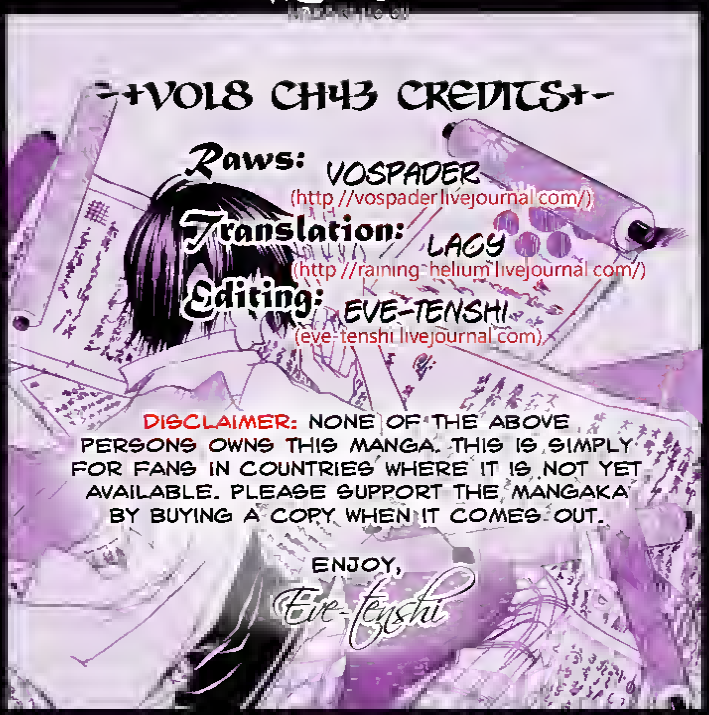
ALTHOUGH IT IS THE PROFESSIONAL DUTY OF THE WAKA-CHI, MY HANDS HAVE BEEN SMEARED WITH THE BLOOD OF MANY PEOPLE
I MIGHT BE NO DIFFERENT THAN THE YOUNG MEN WHO HAD KILLED MY MOTHER
EVEN THEN, I CONTINUED WALKING IN A DARK PLACE.
BUT I DIDN'T REGRET ANYTHING.
I REALIZED THAT.
AND THEN, I GOT THE FEELING OF SOMETHING SUDDENLY PULLING ME BACK.

IT WAS OVERBEARING, AND ROUGH, AND IT FRIGHTENED ME, AND THEN...
...I HEARD A VOICE.
I HEARD YOITE'S VOICE
...WOE
QUICKLY, COME
HERE

PLEASE, JUST LEAVE ME AND THE WORLD OF NABARI
AND JUST LIKE THAT, I WAS PULLED BACK, AND HERE I AM
PLEASE, HATE ME
...I'M SORRY.
HATE ME, PLEASE
BUT,
I WAS ALWAYS WISHING FOR IT
IT'S BECAUSE I WANTED TO SEE YOU, RAIKOU-SAN.
I THINK GAU-SAN WILL SMILE.

I WANT TO BE BY YOUR SIDE.
RAIKOU-SAN.

隠の王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(eve-tenshi.livejournal.com)
DISCLAIMER: NONE OF THE ABOVE PERSONS OWNS THIS MANGA. THIS IS SIMPLY FOR FANS IN COUNTRIES WHERE IT IS NOT YET AVAILABLE. PLEASE SUPPORT THE MANGAKA BY BUYING A COPY WHEN IT COMES OUT.
ENJOY,
Eve-tenshi

Chapter 43
I Think We'll Go And Find The Time Of When Yoite Really Lived

SFX: CROWD NOISES
The Future of the International Community
IT'S NOT LIKE YOU TO MAKE A MISTAKE.

FIRST SHIMIZU-KUN HAD GOTTEN THE PERSONNEL READY WITHOUT INCIDENT AND UNASSISTED, AND WAS MOVING TOWARDS BANTEN
COULD YOU EXPLAIN SOMETHING TO ME... YUKIMI-KUN?
HOW THE RESULT IS THAT MR. KUMOHIRA HAS GONE MISSING TOGETHER WITH THE ENGETSU-RIN.
AND THE CHANCE TO COMPLETE OUR COLLECTION OF KINJUTSUSHO HAS ESCAPED US.

.....
I'M REALLY SORRY I DIDN'T CONSIDER THE POSSIBILITY THAT..
OH WELL, MY BAD I NEVER THOUGHT HE WOULD DISAPPEAR!
ha ha ha
MAYBE I SHOULDN'T HAVE PUT YOITE IN YOUR CUSTODY...
?
YOU USED TO HAVE BEEN A SHINOBI THAT CALMLY AND WITHOUT ANY USELESS ACTIONS, HANDLED YOUR MISSIONS WITH EASE

SFX: PAP
I'LL TAKE CHARGE OF ROKUJO-KUN AND YOITE.
!!
PLEASE WAIT, I'LL—
I INSIST. I'M SORRY THAT YOUR INTUITION HAS DULLED SO FAR.
SFX: BAM
CHIEF, LISTEN TO—

SFX: KNOCK
SFX: CLICK
IF YOU GET INVOLVED WITH CHILDREN, THE ADULTS WILL BE SPOILT BY THEIR INFLUENCE.
BE CAREFUL NOT TO BE SUR-ROUNDED BY THE MEDIA.
THE CAR WAS BEEN PRE-PARED.
THAT'S MY PER-SONAL OPINION.
CHIEF ...
SFX: PAP

AND WHAT... DOES THAT MEAN?
I'LL TAKE CARE OF THE REST.
YOU JUST CONCENTRATE ON LOCATING THOBARI KUMOHIRA, YUKIMI-SAN.
PREPARE FOR THE NEXT STAGE. THICKEN OUR TIES WITH THE POLITICAL WORLD. I'LL BE BUSY WITH SOME THINGS OF IMPORTANCE
I'VE ARRANGED FOR A NEW "VERSION" OF THE PLAN TO START.
IF YOU COULD, I'D LIKE TO LEAVE IT UP TO YOU SINCE YOU'RE SO RELIABLE BUT...
murmur...

SFX: DRIZZLE...
ハァァァァ...
I WILL SEE TO THE MATTER OF TAKING IN ROKUJO-KUN AND YOITE LATER.
SFX: CLICK
HATTO-RI-SAN, PLEASE SAY—
ARE THE RUMORS TRUE?
HAT-TORI-SAN!
.....

FILTHY !!
WHAT UNIMAGI-NABLE FILTH! WHAT A LACK OF HYGIENE! WHAT CHAOS!
SHUDDUP. I MAKE SURE TO TAKE OUT THE TRASH.
I NEED EVERY-THING THAT'S HERE.
WHAT ABOUT THESE PAPERS? ARE THEY SOME KIND OF INCANTATION CHARMS? HOW REPULSIVE.
SFX PRICKLE

SFX. SHUFFLE
WHAT WOULD WE DO IF RAIKOU-SAN GOT INJURED!?
FOR NOW, WE HAVE TO MAKE A PLACE TO STAND.
IT'S A RULE OF MINE TO STICK ANY MEMOS I WRITE ON THE WALL
SFX. CLATTER
YOU SHOULD MAKE UP YOUR MIND TO THROW AWAY ANYTHING YOU HAVEN'T TOUCHED IN A YEAR
SFX. CRAM
OH, JEEZ. EVEN THE CLOSET LOOKS LIKE A PILE OF COMPOST OR SOMETHING.
ARE YOU MY SISTER-IN-LAW?
WOW ...
I DIDN'T THINK YOU'D EVEN HAVE CHILDREN CLOTHES IN HERE.

SFX: BACKUMP
BY NOT YOURS, YOU MEAN... HUH...?
SFX: FREAKED
IT CAN'T BE, YOU'RE A LOLI-
OF COURSE I'M NOT, YOU IDIOTIC TENPA*.
EEK!
*JAPANESE SLANG FOR NATURAL PERM
SWIPE
IT'S NOT MINE, YOU IDIOT.
SFX: SLAM
SFX: ANGER
SORRY FOR IN-TRUD-ING...
GYAA
CLASSIC
SFX: BAM BOOM
STOP IT.
WHAT THE—
SHUDDUP. SHOULD I PUNCH A HOLE THROUGH THAT PERM OF YOURS, HUH?
WHAT DO YOU MEAN, IDIOTIC? BIG WORDS FOR A GUY WITH SPIKY CHICKEN HAIR!

SFX CREAK.
I'M ...
.....
YEAH.

WE'VE COME TO TAKE SHELTER FROM THE RAIN.
Happy Birthday!
SO ...

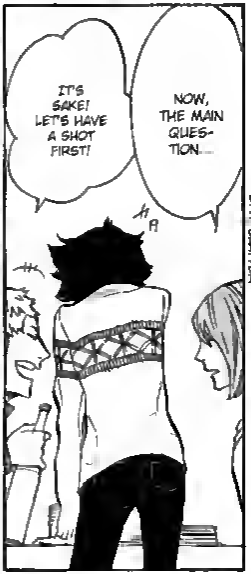
WE ARE PART OF WAKACHI, AFTER ALL. YOUR PROFILE HAS BEEN CONFIRMED AND COMPLETED
IT'S YOUR BIRTHDAY SOON, ISN'T IT?
WHY A CAKE ALL OF A SUDDEN?
HEH~ HOW OLD ARE YOU TURNING?
I'M REALLY HAPPY THAT YOU'VE COME TO KAIR-OUSHUU.
THE CHIEF'S IDEAS HAVE DEEPLY TOUCHED YOU TOO, HUH!
DUNNO
Dunno
HUH...? YEAH, SAME HERE...
THAT'S RIGHT, IT'S LIKE THAT NICE TO BE WORKING WITH YOU, SENPAI☆

SILENCE, CHICKEN!
TELL ME ABOUT IT
I'D BE HAPPY TO, RAIKOU-SAN!
WHAT I'M SAYING MIGHT BE A LITTLE STRANGE BUT...
AND CELEBRATE GALI'S RE-COVERY AT THE SAME TIME
LET'S WELCOME MIHARU,

SFX: IRRITATED

SFX: BLOW!

SFX. CLAP CLAP CLAP



UH ...
.....
UH ...
... UM ...
EVEN IF YOU CAN'T TASTE IT, MAYBE YOU CAN SMELL IT.
I TRIED MAKING IT WITH A VANILLA SCENT.

THANK YOU...
...FOR SAVING ME.

BUT,
THANKS.
FU HA HA HA HA!
J-JUST KIDDING!
I KNOW THAT, BUT HEY, YOU'RE THAT KINDA GUY!
YOU'RE GOING TO SAY THAT YOU JUST NEEDED TO FIND KUMOHIRA-SAN, RIGHT!?
SFX: BLUSH
SFX: GULP
Thanks for the food.
CONCERNING HIS BACK-GROUND, IT APPEARS THAT THE INFORMATION AVAILABLE IS LIMITED.
...IT SMELLS SWEET.

AS HE'S AN ENGLISH TEACHER, WE CAN LOOK INTO THE SURFACE WORLD'S EDUCATIONAL INSTITUTIONS AND SO ON THERE'LL PROBABLY BE SOME VALUE IN DOING SO
FROM THE WAKACHI'S POINT OF VIEW, WE CAN CONSIDER THAT MR. KUMOHIRA IS HIDING OUT SOMEWHERE WHERE HE CAN STILL GET A LOT OF INFORMATION ON MIHARU-KUN'S STATUS
FROM WHAT WE CAN TELL FROM HIS PROFILE, HE WORKS DELICATELY AND METHODICALLY...

EVEN THAT COULD HAVE BEEN A LONG "PRE-TENSE".
THERE'S ALSO THE POSSIBILITY THAT HE'S RETURNED TO IRELAND, WHICH IS WHERE HE'S FROM
BUT DOESN'T THAT GUY HAVE A FEAR OF VEHICLES?
SPR CHIKU CHIKU

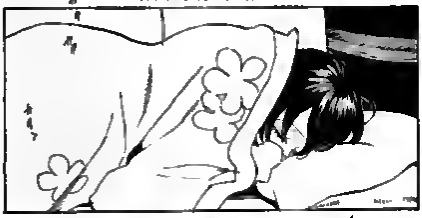
SEEING AS WE DON'T HAVE ANY LEADS, ALL WE CAN DO IS KEEP SMASHING THROUGH THE SURROUNDING AREA.
Hmm
IF THAT'S TRUE, THEN THIS HAS SUDDENLY BECOME WORLD-WIDE...
WELL, I GUESS THAT'S HOW IT IS WITH SHINOBI...
QUESTION THEM, AND PLAN A WAY TO BRING HIM OUT.
AS EXPECTED, WE SHOULD GET IN CONTACT WITH A PERSON AFFILIATED WITH BANTEN OR FUUMA.
BUT, WELL~

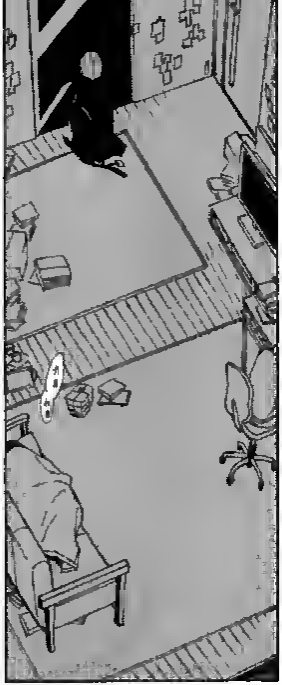
!
RAVEN
I THINK THAT'D BE A GOOD IDEA AS WELL.
IT'S ALL WE CAN DO, ISN'T IT?
AS WE ARE RIGHT NOW, WITHOUT RESEARCHING INTO THE KINJUTSUSHO, WE WON'T BE ABLE TO FIND A WAY TO TAKE THE HIJUTSU OUT OF ME.
SFX: CLATTER
I WANT THIS THING OUT AS SOON AS POSSIBLE.
IF YOU SAY IT'S OKAY, THEN IT IS.
BUT IS IT REALLY? IF THIS IS JUST ON IMPULSE

AS LONG AS KUMOHIRA-SENSEI AND YUKIMI-SAN HAVE THE FREEDOM TO DO WANT THEY WANT, ISN'T THAT OKAY?
I DON'T KNOW ANYTHING ABOUT THE WORLD OF NABARI
HOW HATTORI-SAN WILL USE IT AFTER THAT HAS NOTHING TO DO WITH ME.
Sensei probably regrets being so kind then.
YOU DON'T HAVE TO WORRY ABOUT EVERY SINGLE THING ABOUT JUST ME.
If I forget all about the contract, then that's it –

SFX: SLAP
ROKU JO-KUN—
SFX: DRIZZLE
SFX: CLATTER
THAT'S RIGHT.
LET'S HEAD TOWARDS BANTEN TOMOR-ROW.
AND WE'LL END THIS ONCE AND FOR ALL.

SFXS CLICK CLICK





SFX. SWISH

SFX: CLICK
LEAVE ME ALONE
WAIT UNTIL MORNING YOU'LL JUST WASTE TIME NOW.
I'LL FIND ENGET-SURIN.
SFX: GRIP
DON'T DO EVERY-THING YOUR OWN WAY!
SFX: SLIDE
I, AM—
SFX: PULL
WHY!?
WE HAVE TO HURRY, OR ELSE!

SFX: SHIVER
YOU'VE GOT A BAD COLD.
UH, URGH
COLD ...
PHOOMPH!
COVER UP WITH THESE! JEEZ...
SFX: SHIVER
UH, WHERE'S THE MEDICINE KAZUHO GAVE ME ..
HUH.. NOTHING.
SFX: CLATTER
WHOA.
SFX: SHIVER
YUKIMI.
I WONDER IF COFFEE WOULD BE BAD FOR YOUR STOMACH COCOA'S...
WANT TO DRINK SOMETHING?

LEM-
ONADE
...
SFX: SPLASH
ARGH
!
SFX: CLATTER
HERE.
I'M
SO GAL-
LANT~
SIP

YOU DON'T HAVE TO FORGIVE ME...
I'M SORRY ...
I'M SORRY FOR BEING STUPID ...

SFX TWITCH

IT FELT OUT OF PLACE WITH HOW YOU NORMALLY SPEAK.
YOU LIED WHEN YOU SAID YOU KILLED YOUR MOTHER, RIGHT?

IT'S A LIE, RIGHT!?

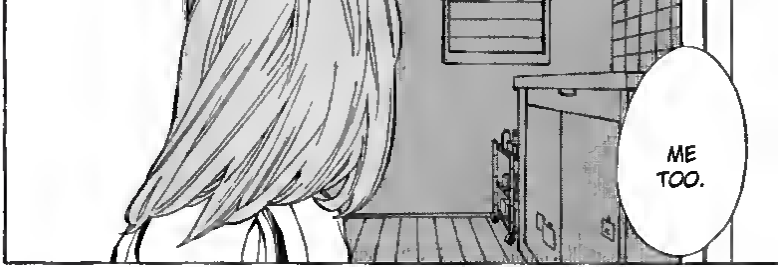
It was an expression I'd never seen before.
There was something in the eyes that were too gentle, eyes that were facing death right in front of him.
It made me shiver.
I was watching something completely transparent.
Is that really you?
"Yoite"
Who
...
...are you?

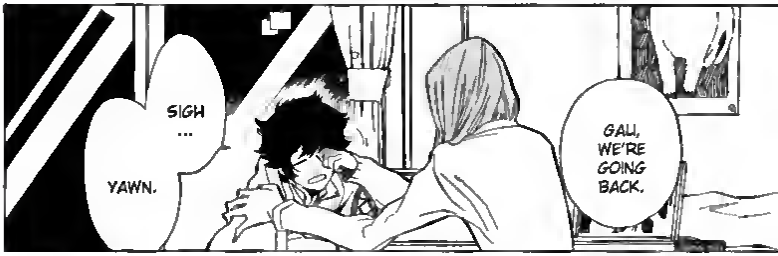
STUPID BRAT.
Where are "you" right now?
WHAT THE HELL.
Are the rumors that you're going to run to be elected for the House of Councilors true!?

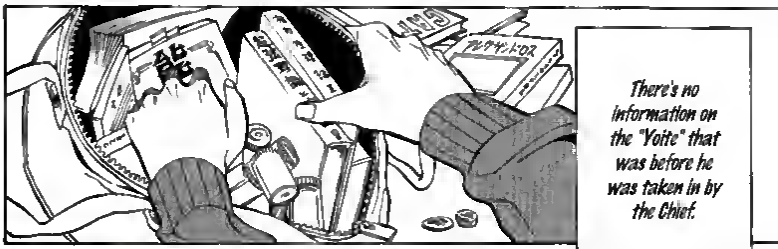
However, it's not just about your personality for much of the nation They have come to have great expectations for your political ability!
The rumors don't fail to exaggerate.
Haven't you thought about lending an ear to every voice and reforming society from it's roots.. ?
I m not interested in becoming well known and getting into a position where I can accomplish something
I'm sorry to say, but no matter what one old man changes, this world isn't ever going to be easy
If I become well known, the past, our history, will definitely have to be imprisoned.

I think a dictatar from the "shadaws" is needed to transfarm the warld.
Haha...a dictator, really?
EVEN THOUGH HIS IDEAS WERE RISKY,
THEY HAD AN UNUSUAL POWER...BOTH KAZUHO AND I WERE CAPTIVATED BY IT.
"I WANT TO SEE THIS PERSON CHANGE SOME-THING."
THAT'S WHAT YOU END UP THINK-ING...

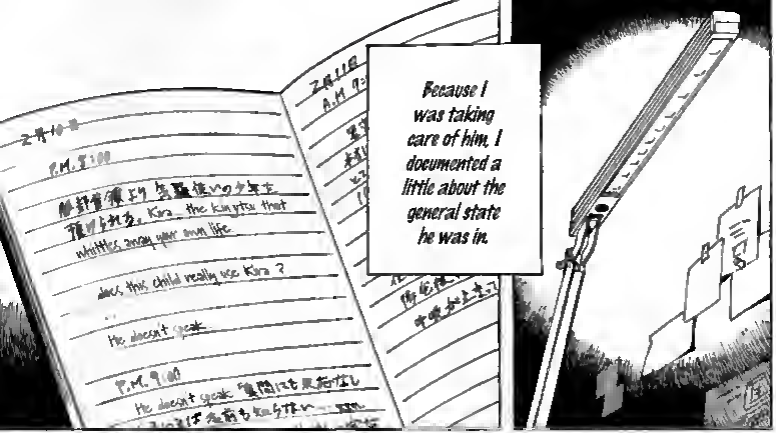
THE DATA TO USE FOR MY SURFACE WORK IS STARTING TO PILE UP
I'M IN THE MIDDLE OF DIGESTING IT ALL, SO I HAVE TO DO SOME RE-SEARCH!
SORRY, RAIKOU COULD YOU GUYS GO AND START LOOK-ING FOR KU-MOHIRA FIRST?
HUH?
BE CAREFUL WHEN DOING ANYTHING THAT WOULD GET YOU TERMINATED BY THE WAKACH!
I WILL ABIDE BY THE CHIEF'S THINKING.

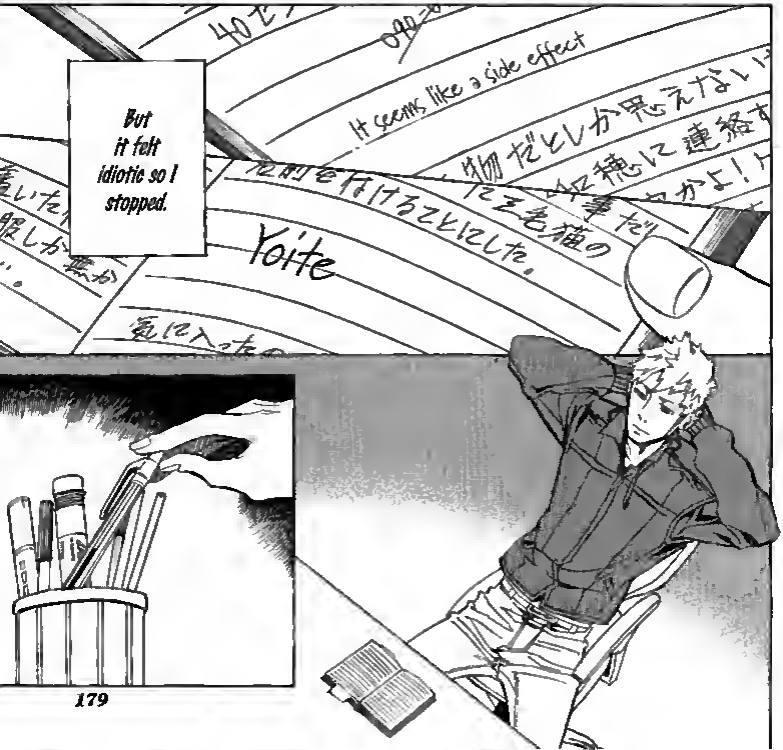

ME TOO.


SIGH ...
YAWN.
GAH, WE'RE GOING BACK.


There's no information on the "Yoite" that was before he was taken in by the Chief.

His name, age, birthplace, academic background- everything is unknown.


Because I was taking care of him, I documented a little about the general state he was in.

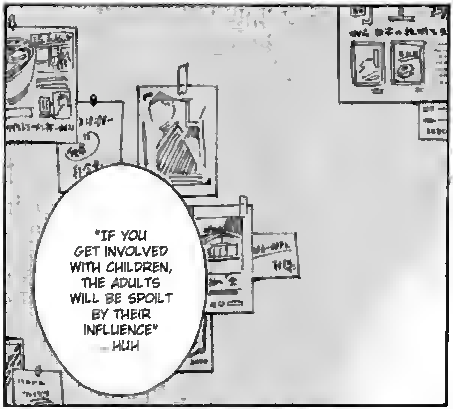

But it felt idiotic so I stopped.
It seems like a side effect
Yoite

SFX: CLICK

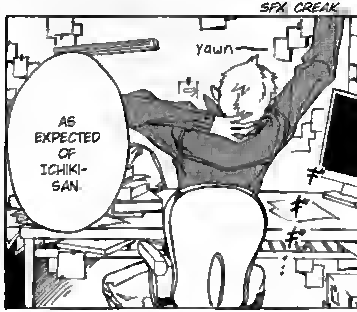
SFX: ZAAA

RAIKOU-SAN,
HE'S KIND...
BUT FOR SOME REASON,
HE'S SAD.
PLEASE HELP YOITE.
I DON'T KNOW.
...BUT I,
WHAT ARE YOU PLANNING TO DO BY HELPING HIM?

I think...
We'll go and find the time of when Yoite really lived
I WANT TO SAVE YOITE ...


"IF YOU GET INVOLVED WITH CHILDREN, THE ADULTS WILL BE SPOILT BY THEIR INFLUENCE" — HUH

SFX: CREAK


yawn
AS EXPECTED OF ICHIKI-SAN.

SFX: PITTER PATTER...

SFX: DRIZZLE
SFX: SCREECH

SFX BLOW
MISSION COM-PLETE.

SFX: SLOW
THE ELIMINATION OF KOUICHI AIZAWA AND RAIMEI SHIMIZU FROM BANTEN
NOW, OUR NEXT JOB.
THE REDUCTION OF THE FUUMA NIN'S POWER AND INFLUENCE
SFX: SPLASH
THE "STRAIGHT ENING UP" OF KAIROUSHUU

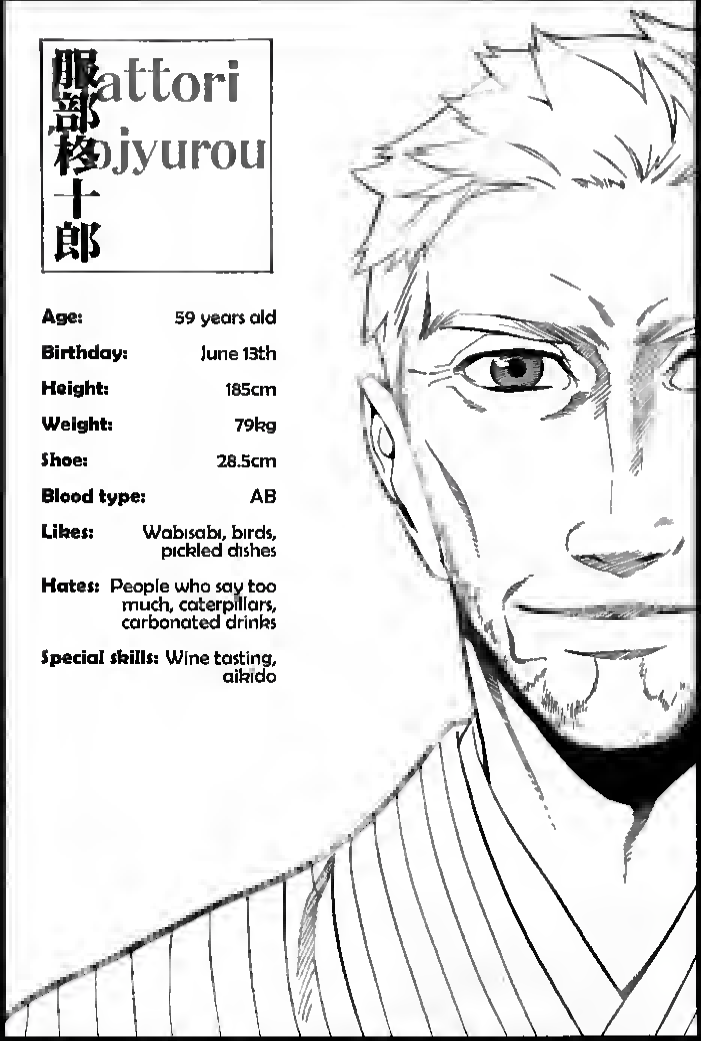
NO USELESS WORDS.
IT'S AN HONOR TO BE able TO WORK WITH YOU AGAIN.
IT'S BEEN A WHILE.
OPEN
...MY APOLO-GIES.
HOW CHIC, HAVING A GET-TOGETHER RIGHT WHILE IT'S DRIZ-ZLING
カラン
コロ
SFX: CLICK CLACK
カラン

I'LL LEAVE IT UP TO YOU.
MY "KASA" MEM-BERS.
NABARI NO OU 8 END

隠の王

Nabari no ou

服部移十郎
Hattori Ojyurou



Age: 59 years old

Birthday: June 13th

Height: 185cm

Weight: 79kg

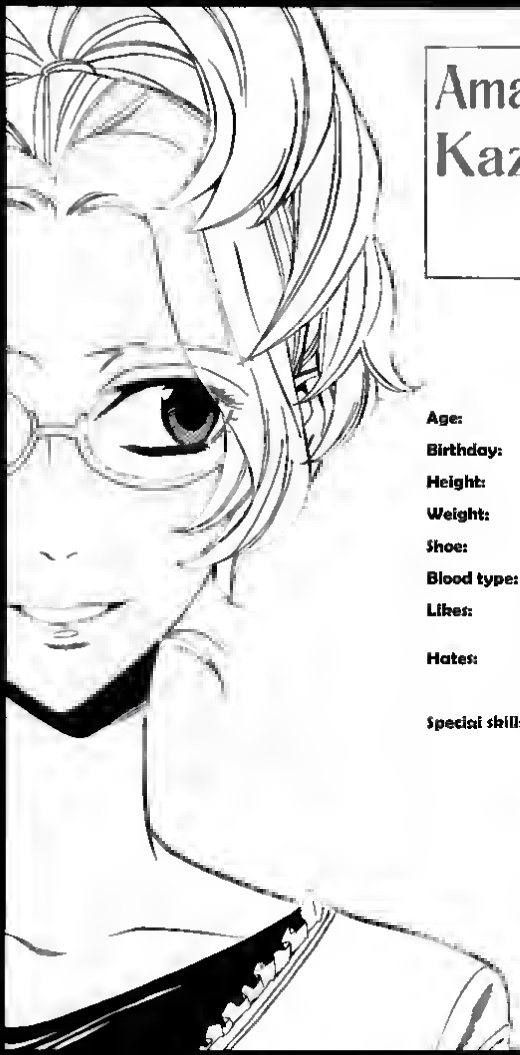
Shoe: 28.5cm

Blood type: AB

Likes: Wabisabi, birds, pickled dishes

Hates: People who say too much, caterpillars, carbonated drinks

Special skills: Wine tasting, aikido



Amatatsu Kazuha 天立和穂

Age:	26 years old
Birthday:	September 9th
Height:	160cm
Weight:	XX kg
Shoe:	23cm
Blood type:	B
Likes:	Comedy, dogs, almond jelly
Hates:	Japanese history, world history, wasabi
Specisl skills:	Acquisition of qualifications (pilot of small ships, diver, weather forecaster)

Special Thanks

担当編集

望月様

アシスタント

臣 さん

壱城さん

清澄さん

篤城さん

芹 夜さん

And You!

2008 2 鎌谷悠希

GFantasy Comic's "Nabari no Ou" Volume 9 scheduled for release Summer 2008.

隠の王

なばりのおう

8

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